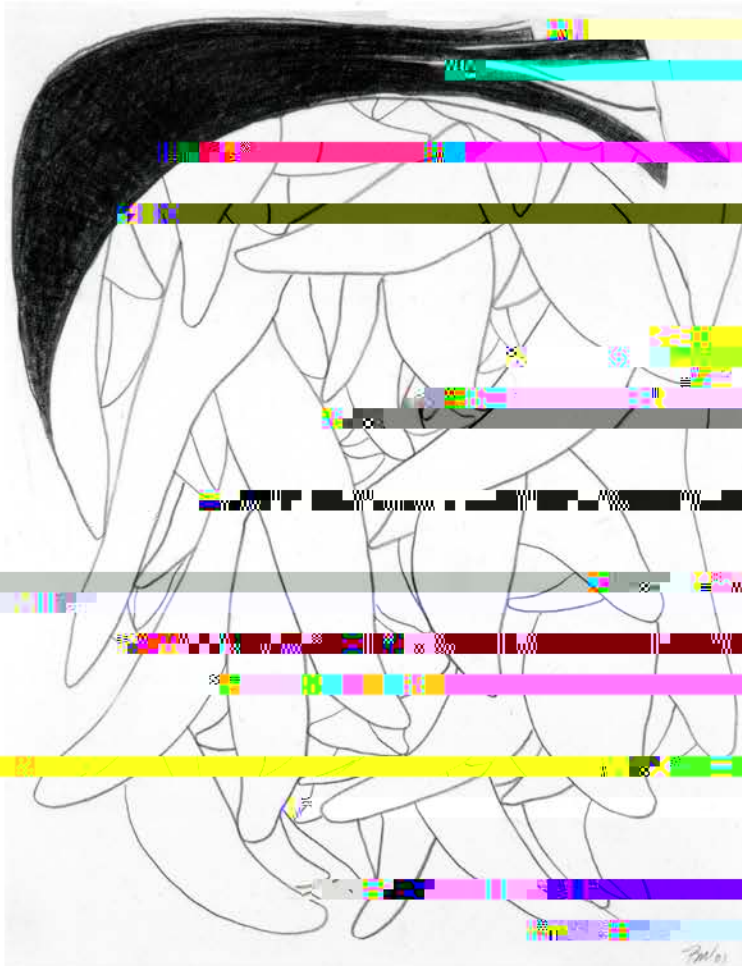


BRIAN WOOD



BRIAN WOOD



Exhibition organized by
Sneha Chatterjee

Essay by
Christina Hawkey

2009 – 2010 Dr. Roy E. Morgan Exhibition
January 8 – March 14

Sordani Art Gallery • Wilkes University
Wilkes-Barre, Pennsylvania

Exhibition Underwriters

Friends of the Sordoni Art Gallery
M&T Bank
Andrew L. Scrima, Jr., Esq.
Wilkes University

Staff

Brittany Kramer DeBalk
Bruce Lanning, Preparator

Gallery Hours: Noon to 4:30 daily

(cover)
Twin, 2008
Oil on wood, 14 by 11 inches

© 2009 Sordoni Art Gallery, Wilkes University

150 South River Street
Wilkes-Barre, PA 18766
Telephone 570-833-3335
Fax 570-408-7733
wilkes.edu/sordoniartgallery

Design: John Beck, Scranton

3,000 copies were printed by Zodiac Printing Corporation, Mountaintop

Typeface: Display: CG Omega
Text: Bembo (designed in the 1920s by Stanley Morrison)

ISBN 0-9790000-0-0

This project was supported by the
Council on the Arts, a state agency that administers
arts funding part of the Pennsylvania Partners in the
Arts (PPA) State

Assembly and from the
Arts, a federal agency. PPA is administered
by the Scranton Area Foundation

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Acknowledgments

Throughout the planning for this exhibition and catalogue we have the good fortune of working with many individuals who have generously contributed their time, knowledge, and skill. For the exhibition would not have been possible without the generous support of these friends. In addition, the Scripps Ranch Art Gallery would like to thank Mark M. Brown, former Director of Cultural Operations at the University for organizing this exhibition as well as for many years of support.

is the artist himself. The Scripps Ranch Art Gallery would like to thank Brian Wood for everything he did to make this exhibition a success. To our guest curator, Christian Hawkey, author of several books of poetry, *The Book of Funnel*, and recipient of a 2008 Creative Capital Innovation Fellowship, we also extend our thanks. His contribution to this catalogue is particularly noteworthy. Finally, this exhibition is dedicated to the memory of E. Morgan, former

We are especially grateful to the individuals who graciously agreed to lend important works from their own collections. The richness and depth of this

January 2010

Artist's Acknowledgments

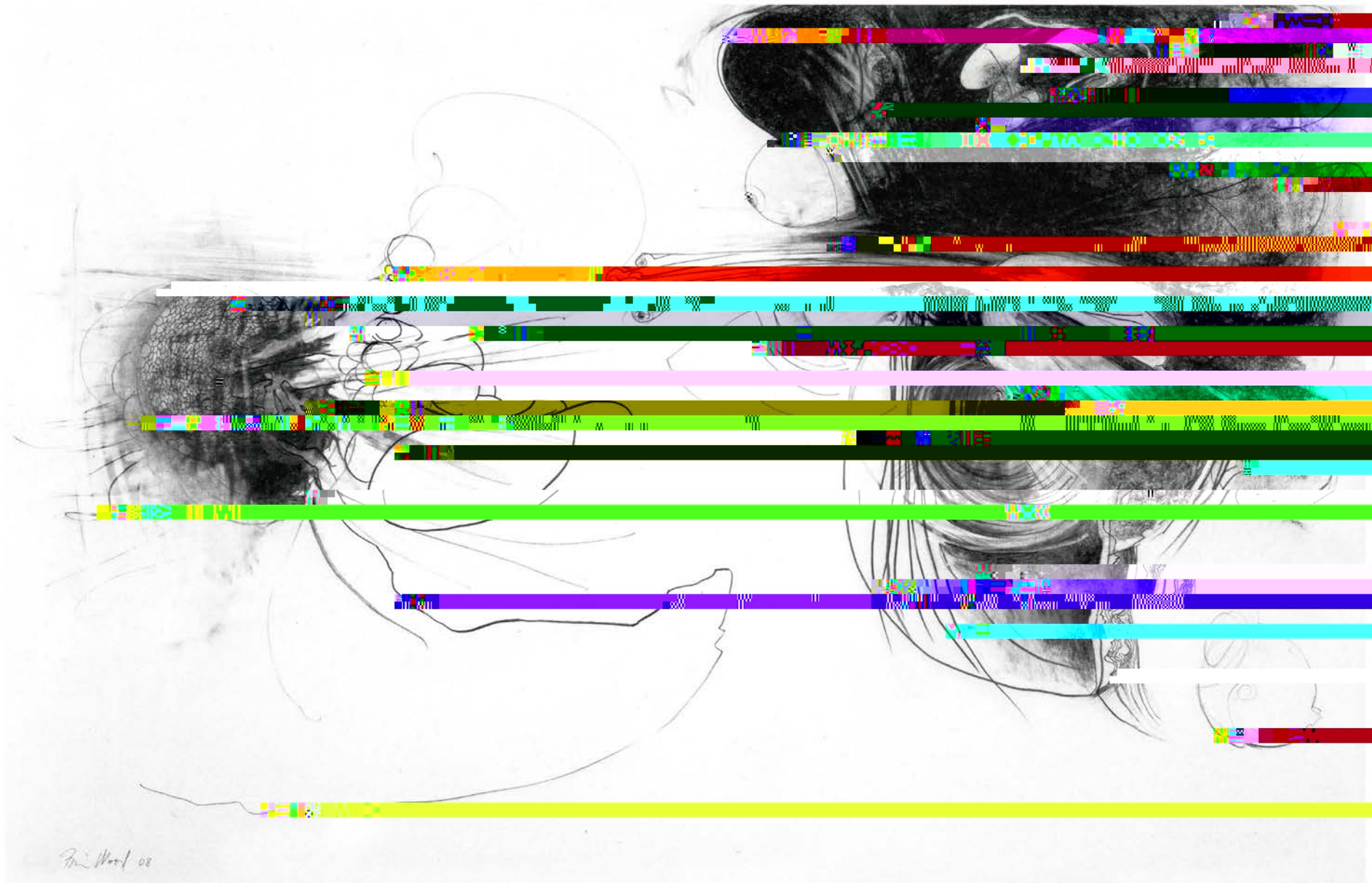
I would like to thank Shelley Pearce for initiating this exhibition and for the open spirit of our early conversations. His essay in the form of an interview, *King Analytic Poem* (which can be read three ways: straight through, or the first line second times only) abolishes and performs my art.

Many thanks to Brian Krywawych, DeBolla, for her attention in organizing the exhibition and catalogue.

My special thanks to Detsy Sussier, founder and editor of *Bomb Magazine*, for her generosity and insight and for introducing me to the wonderful poet Christian Hawkey. I'm grateful to him for his attentive perception and sensitive

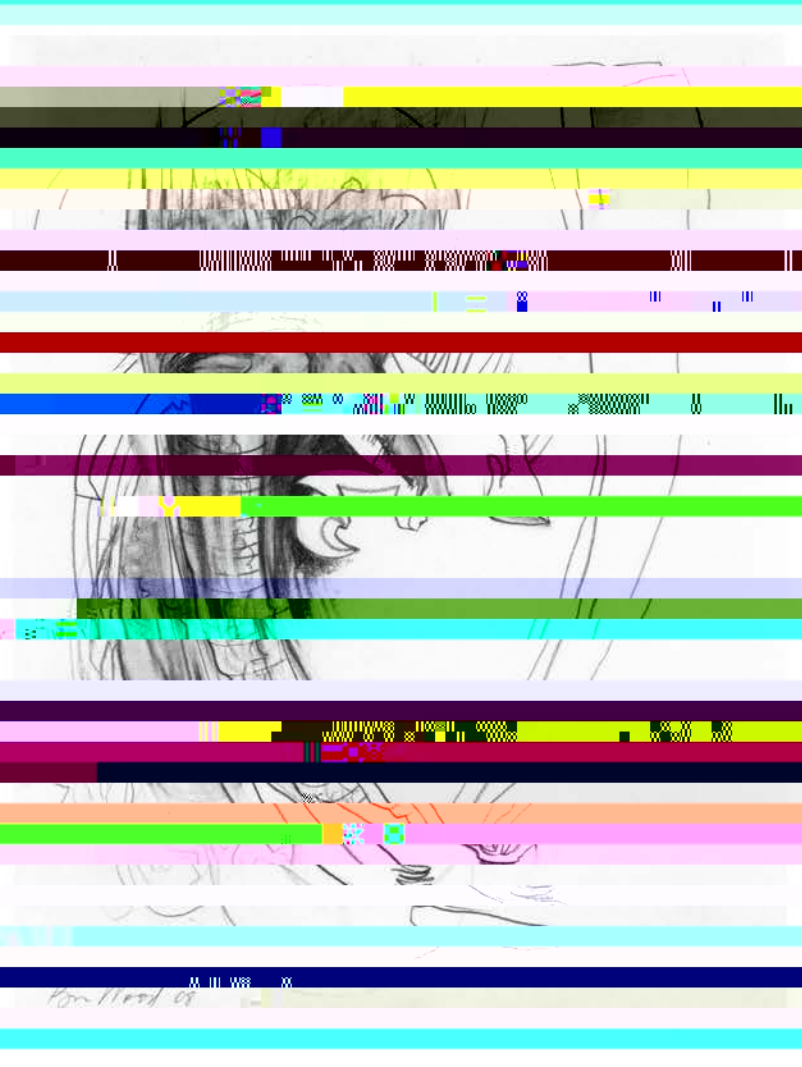
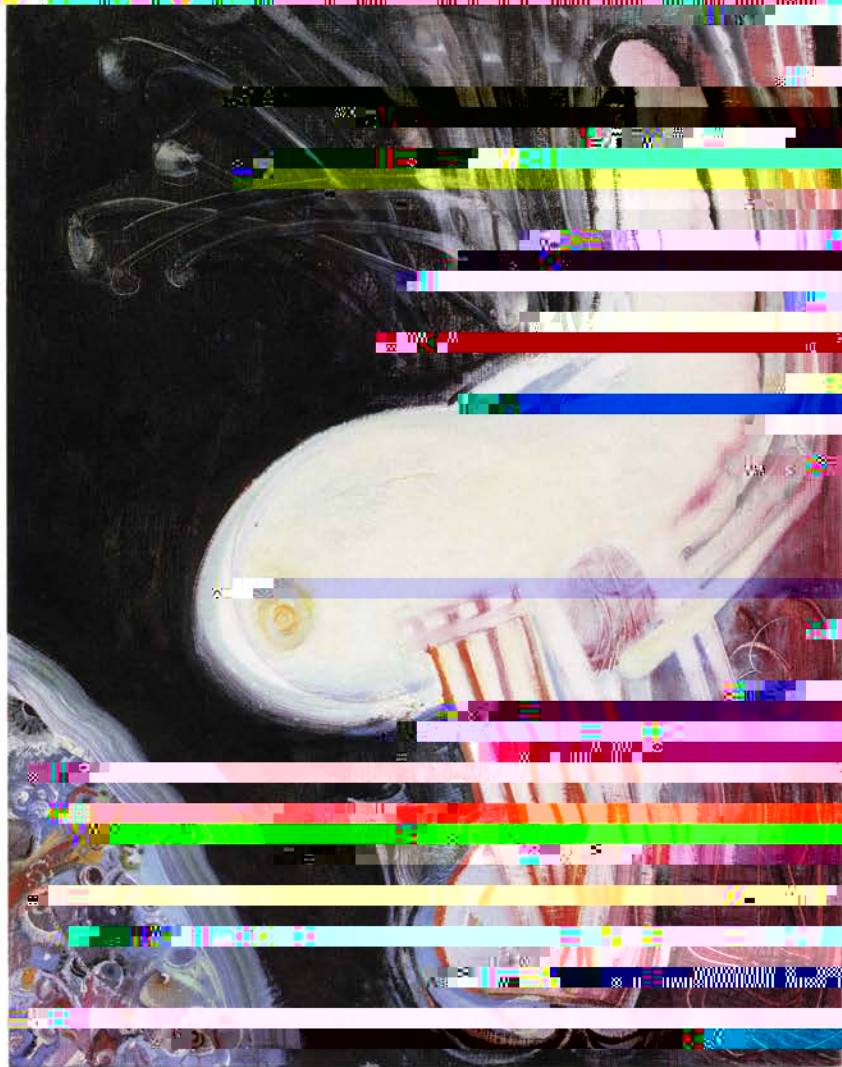
To Ashley Garret for her love and patience, thank you for your support and vision. Thank you for your attention and for your word thanks.

Brian Wood



Tim Wood 08

Torque 0000
Graphite on paper, 26 by 41 inches



Twin, 2008
Oil on wood, 14 by 11 inches

Caption, 2008
Oil on wood, 14 by 11 inches

point of view, the viewer confronting an eruption of spatial complexity, shapes and images

gathering, aligns the one with the other, suggesting but ultimately resisting a tension that between

of platelets stacked out into an overhang of fur, tissue, partially nibbled eyes, lashes positioned of the visual field and its graphed motion, between our active attempt to improve a new optics

as far as possible from the word blinking, also let it be known it was a form of yes, the design and a sense that we are held, in both of the word, in the process, x, for example, sees

elements, involutés, two-dimensionally, protrude along a ground plane, where also body parts—bone, skin, all

continues to breathe, condense with itself, a layering of similarities which creates a feedback loop in which it is made aware both of the

methods of and limits of, human knowledge quick in the event an animal utters the words an assembly

human or, a human or, to become flattened along a plane as a result of forces acting parallel to tactile by how it manages themselves subvert any previous

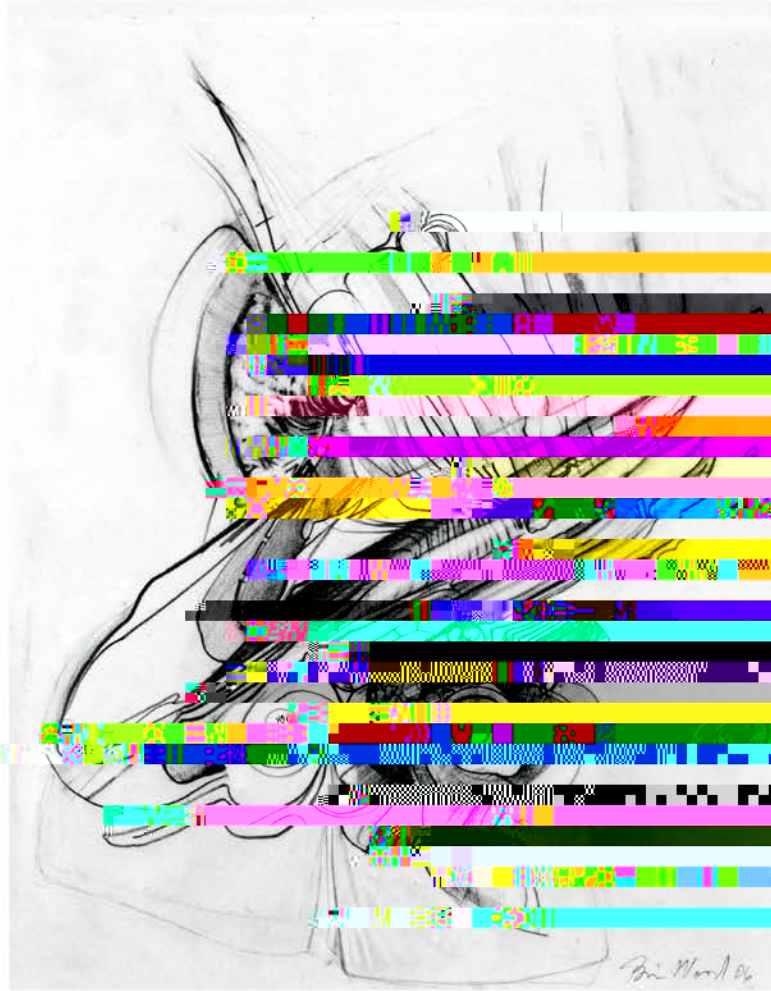
to said plane: the shape of the process

letting it grow, its own courage in the form, stuttering, the non-figurative shape in twin—as a possible figure for an this, the tenderness of a pre-subject

a surface there is a word for it, the trace of a trace, more strongly felt than the fold, fit

spread out in the mind of the one struggling to read, where lines intersect outside in, helmeted eye, a soft band of teal blue, a fragility in the very fact that we are here, talk in

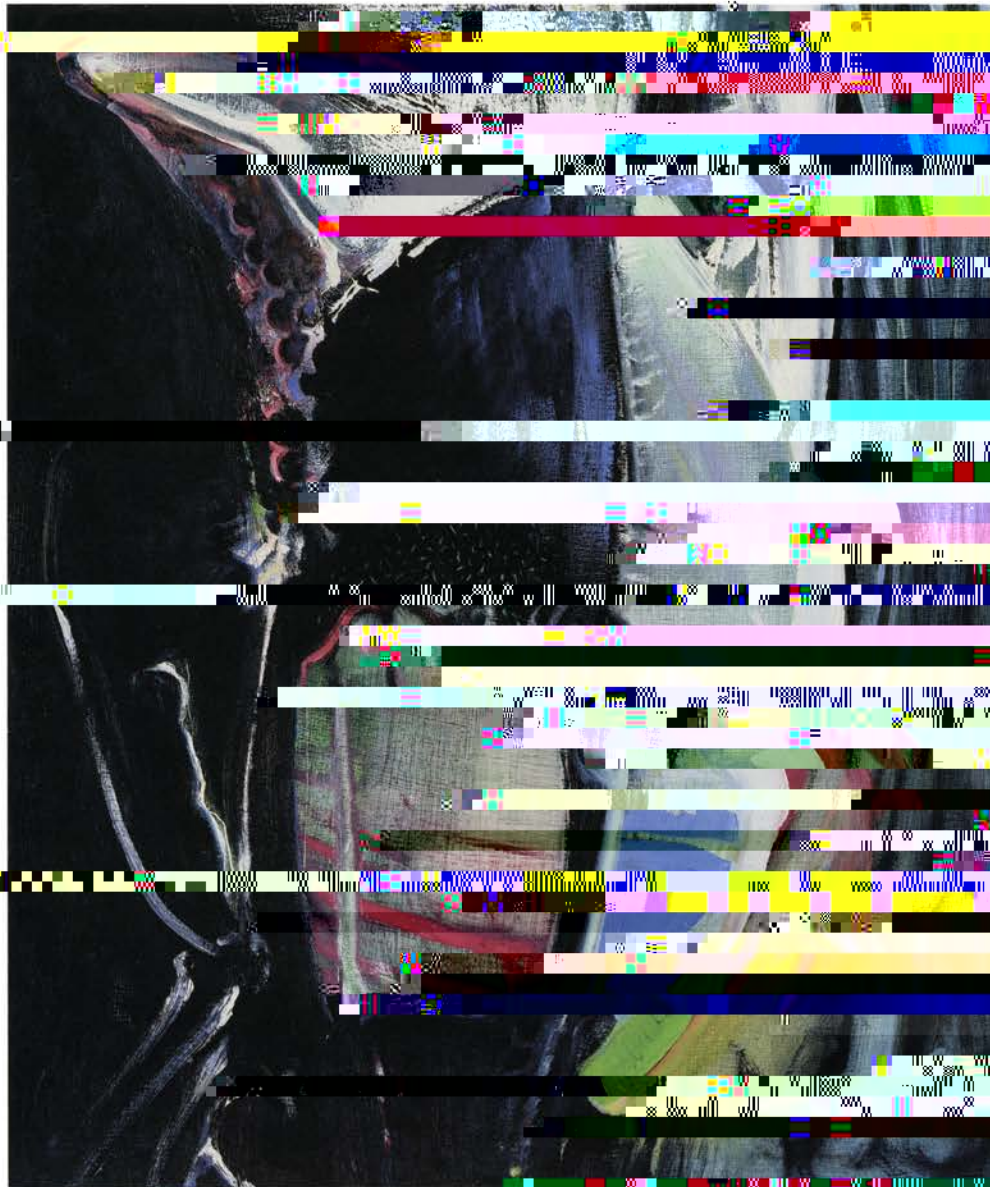
a tongue-tip emerging from the aesthetic duct, a lovingly bleached anus, the constructed machine an uncertain beauty forms, causing a sign language, can you



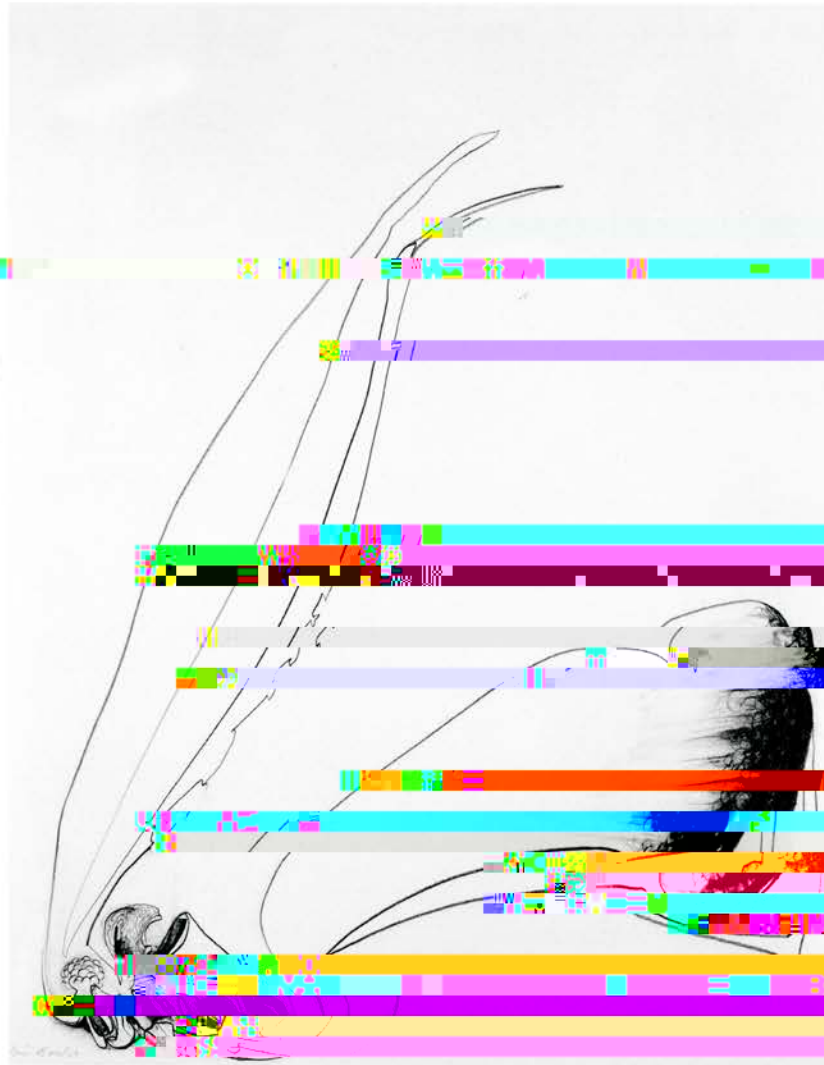
Spume, 2006

Graphite      

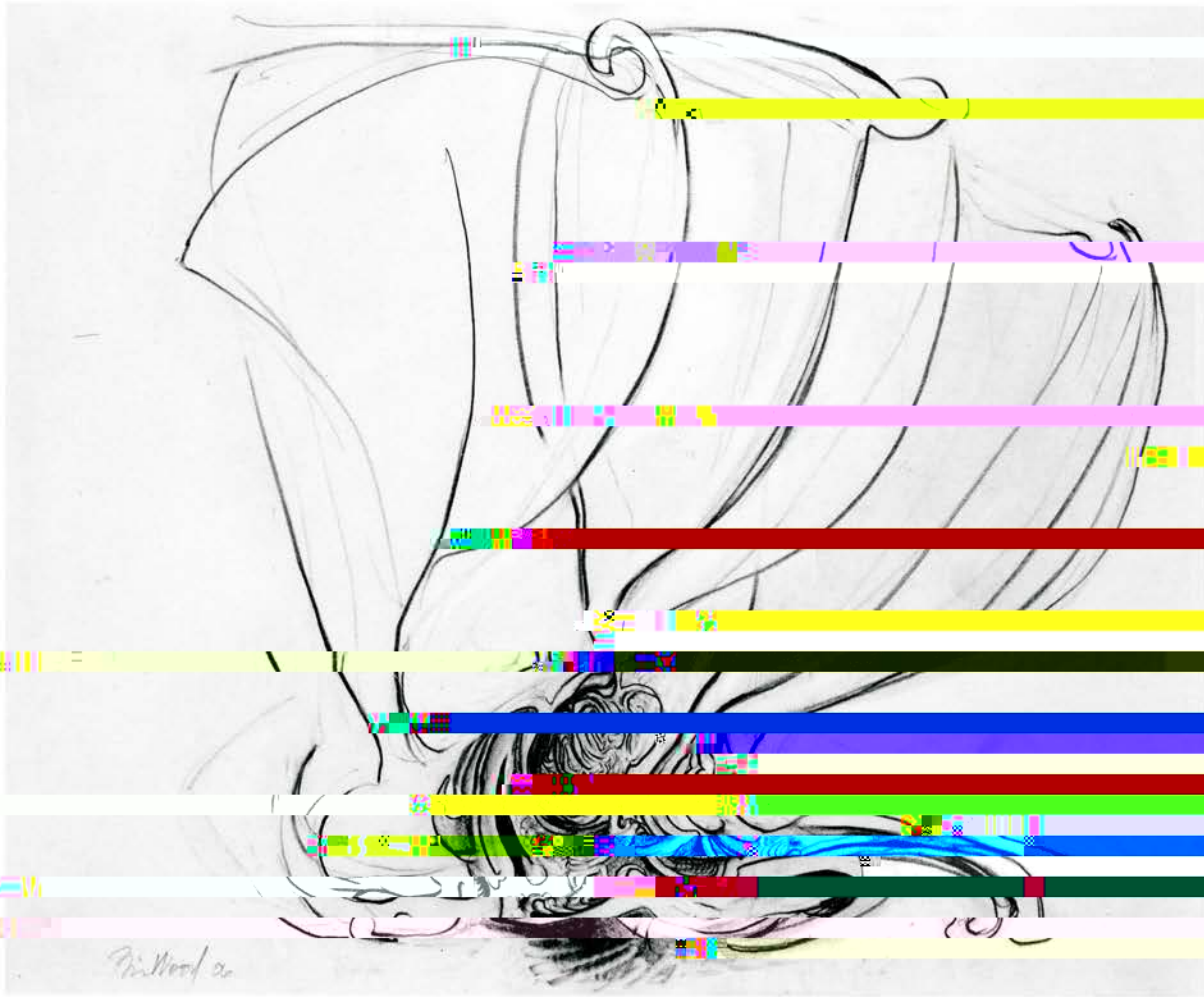
Collection of Dena  

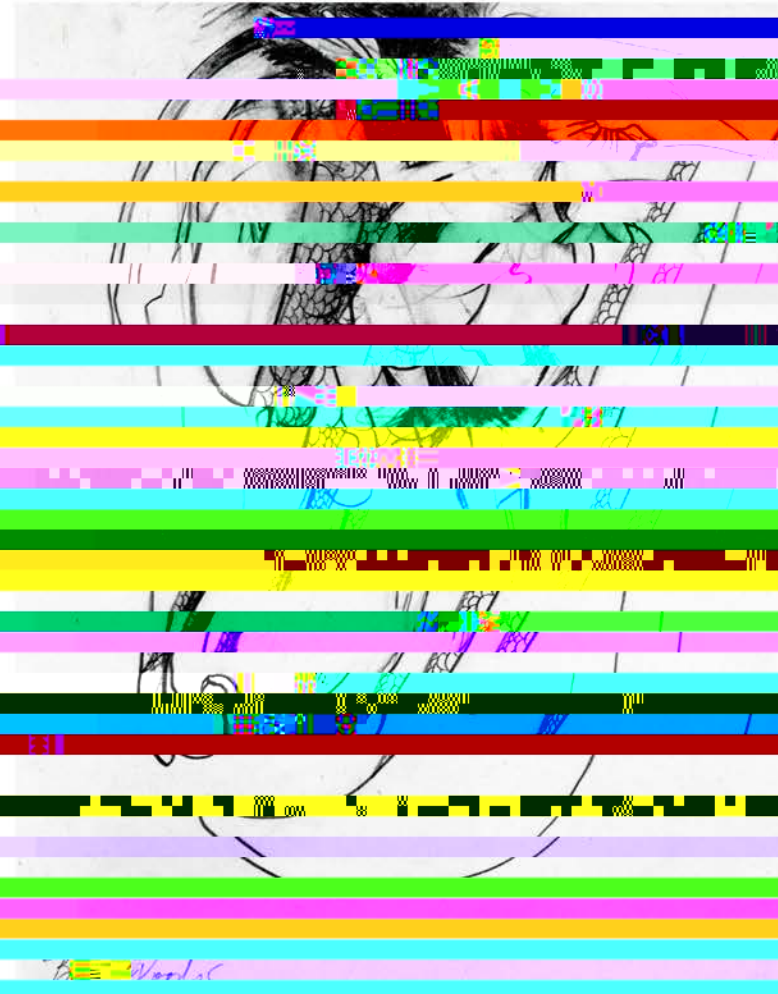
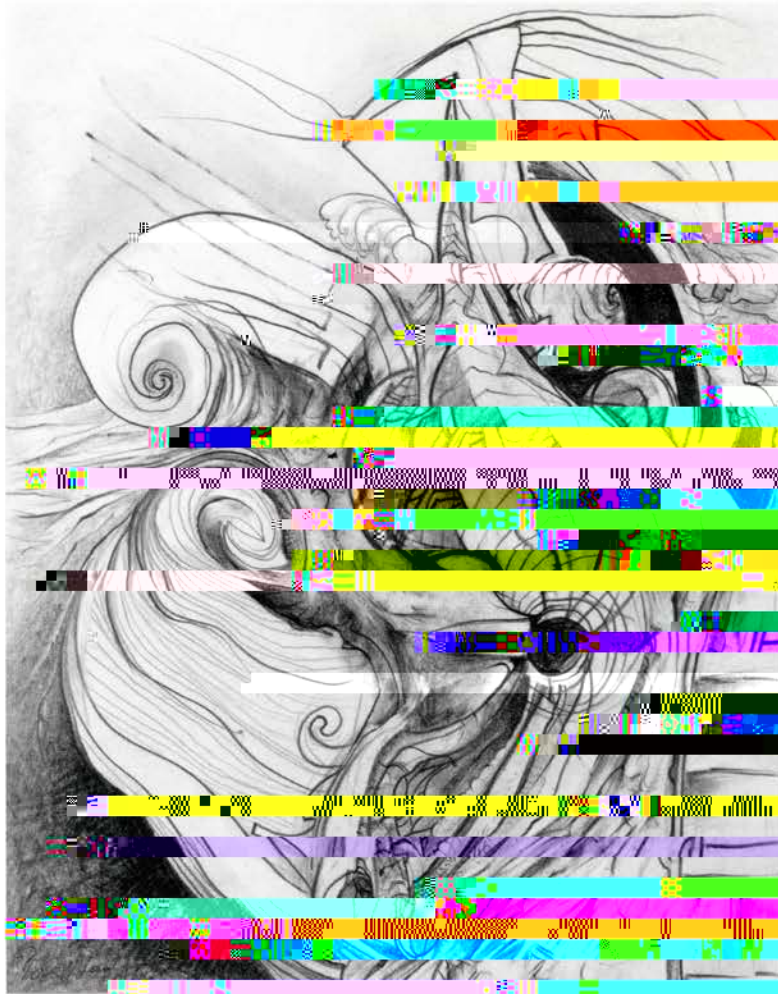


Field, 2008
Oil on wood, 14 by 12 inches
Collection



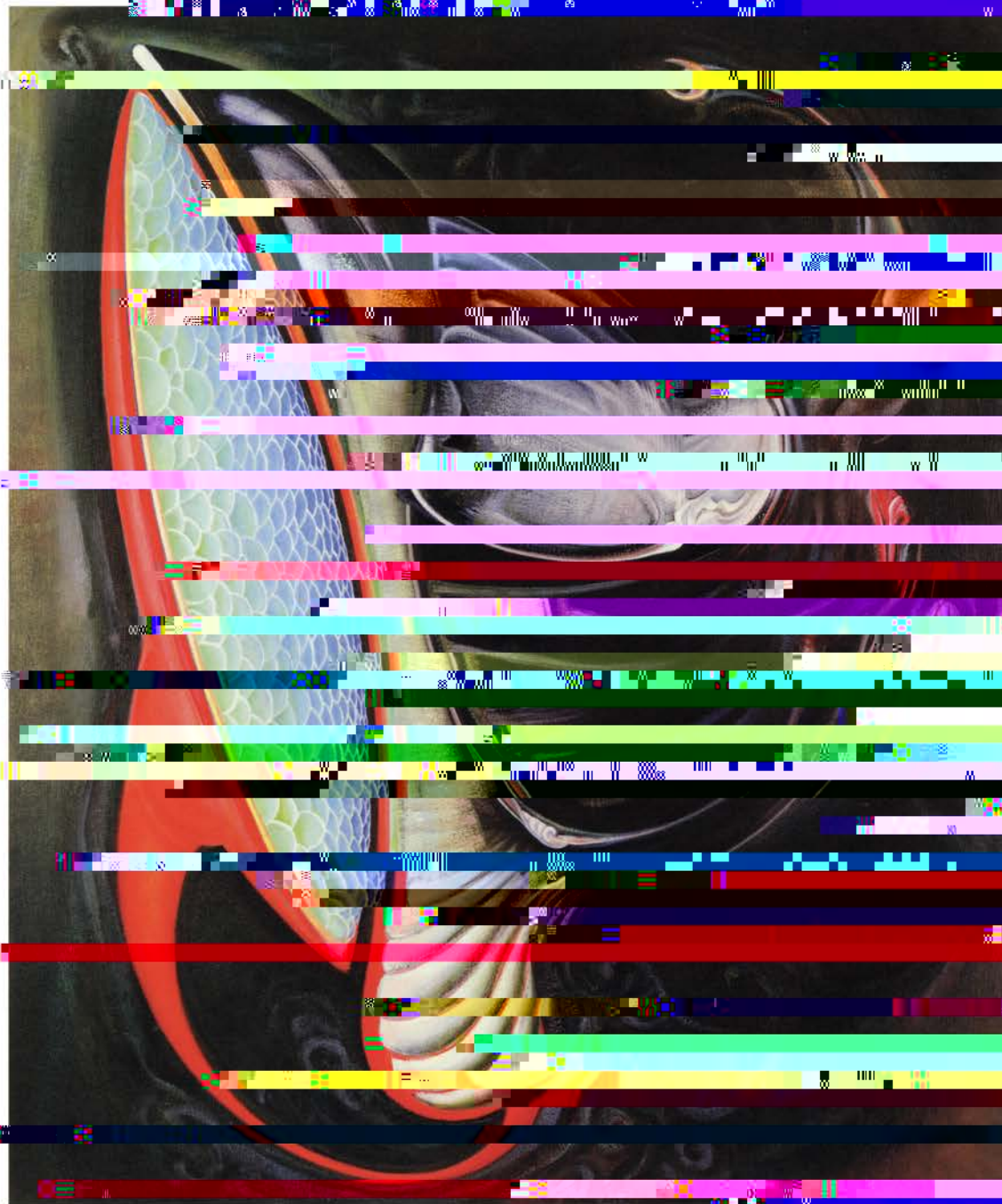




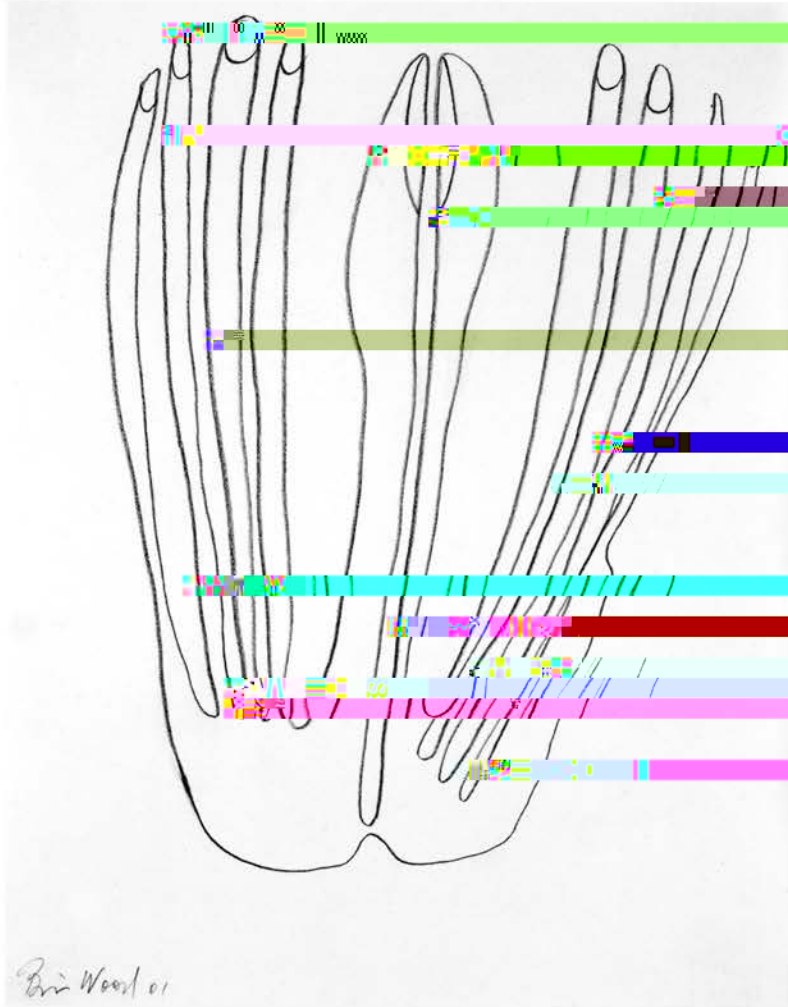


Breach, 2006
Graphite on paper, 14 1/2 x 11 inches
Collection of Sandra Amann and Michael Pashby

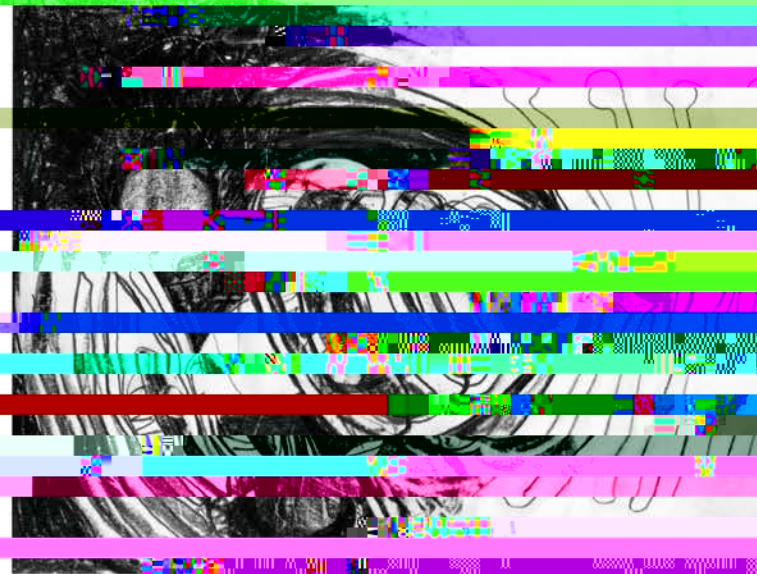
Hook, 2005
Graphite on paper, 14 1/2 x 11 inches
Collection of Nicole...



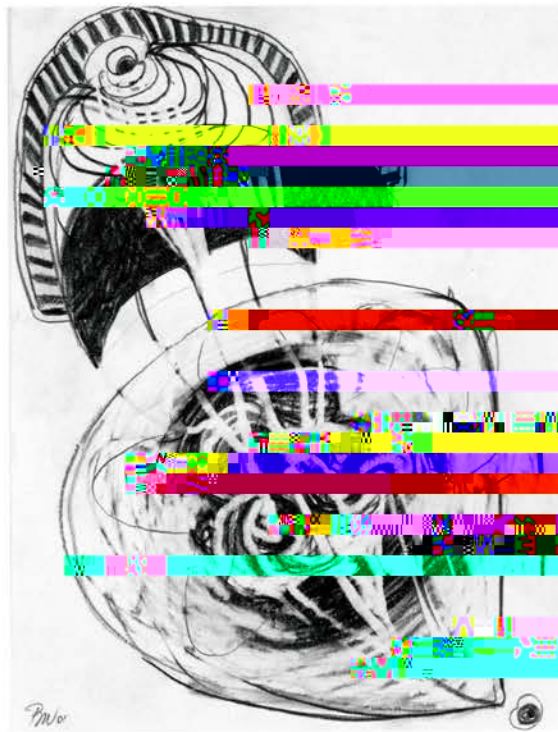
Pond, 2014
Oil on canvas, 50 by 50 inches



Sitter, 2001
Graphite on paper, 14 by 11 inches



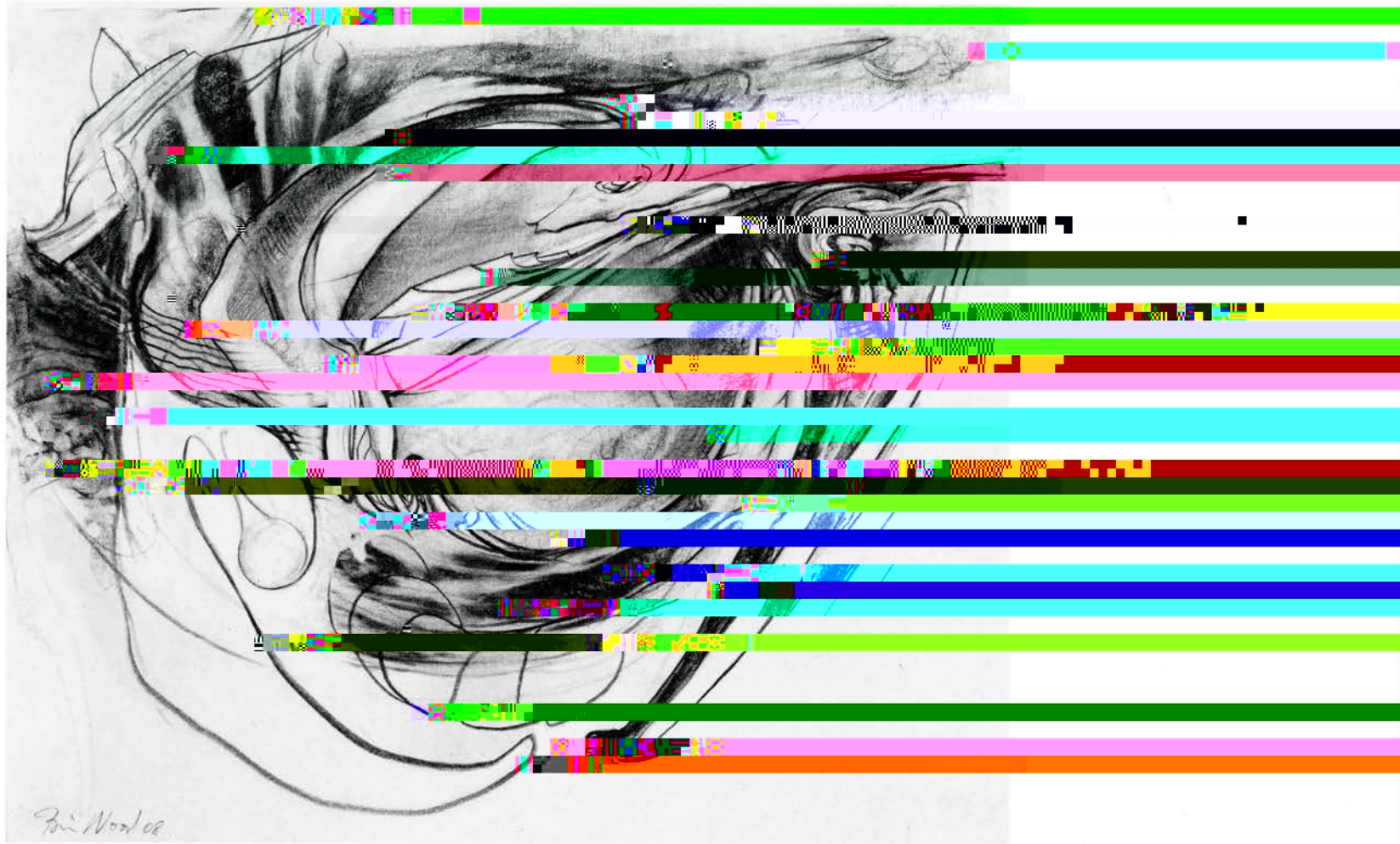
Break In
Graphite on paper, 8.5 by 11 inches



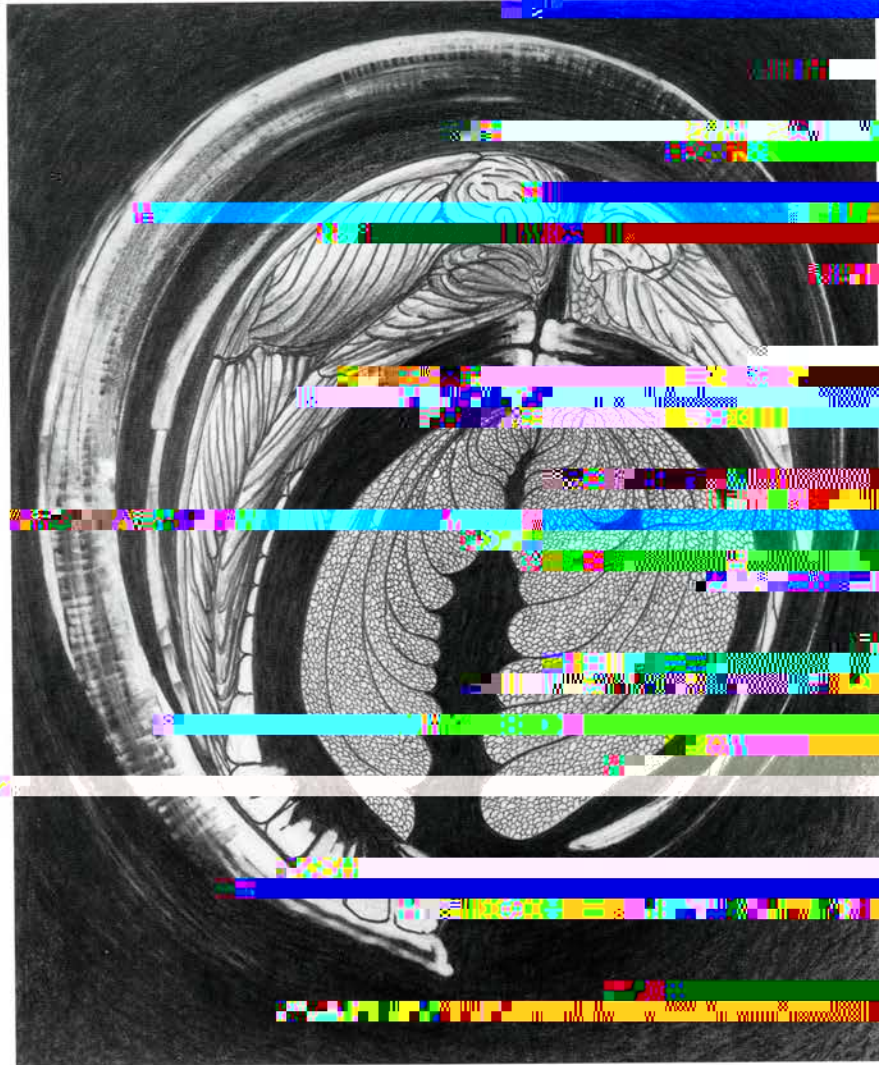
Seer, 2002
Graphite on paper, 11 by 8.5 inches



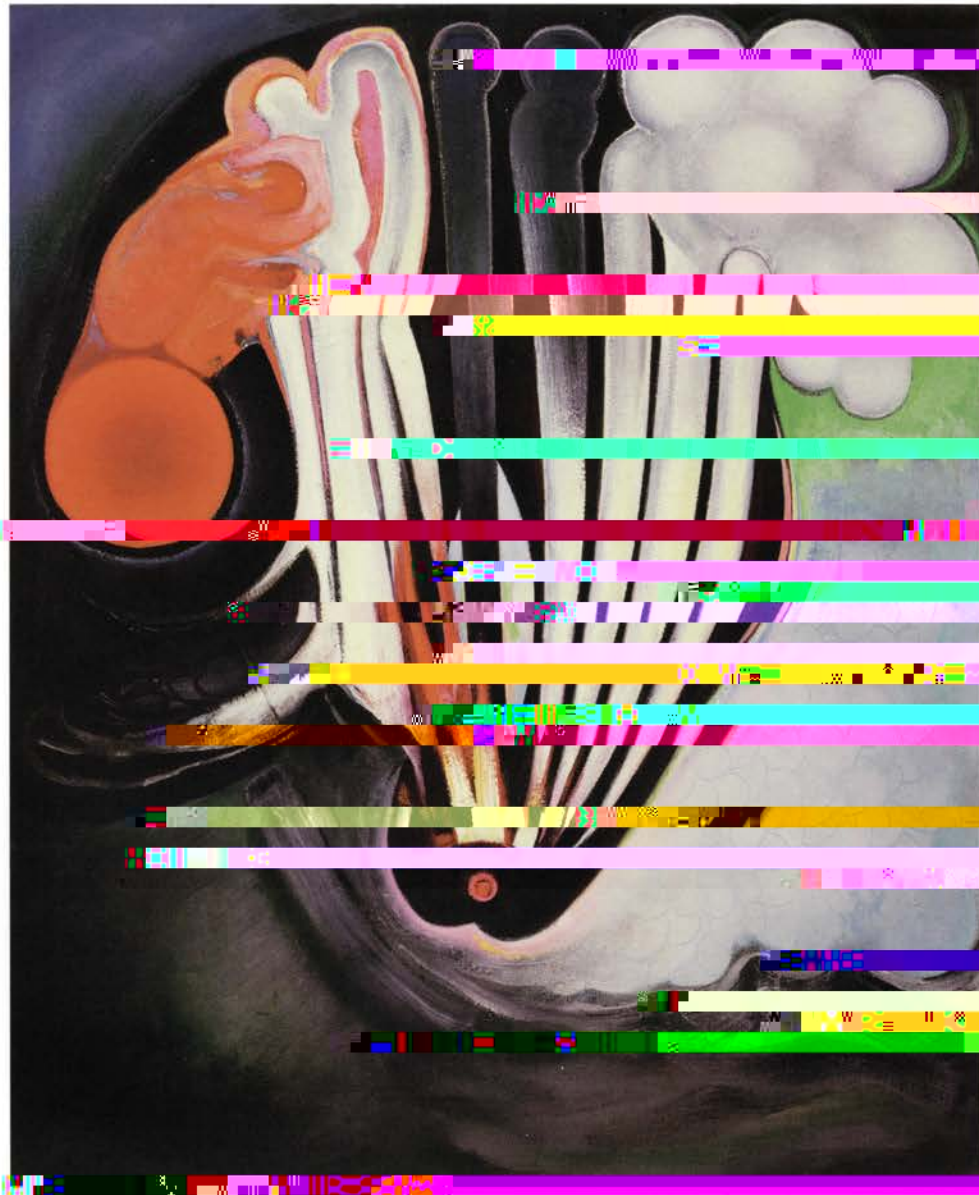
Polar, 2008
Graphite on paper, 11 by 14 inches



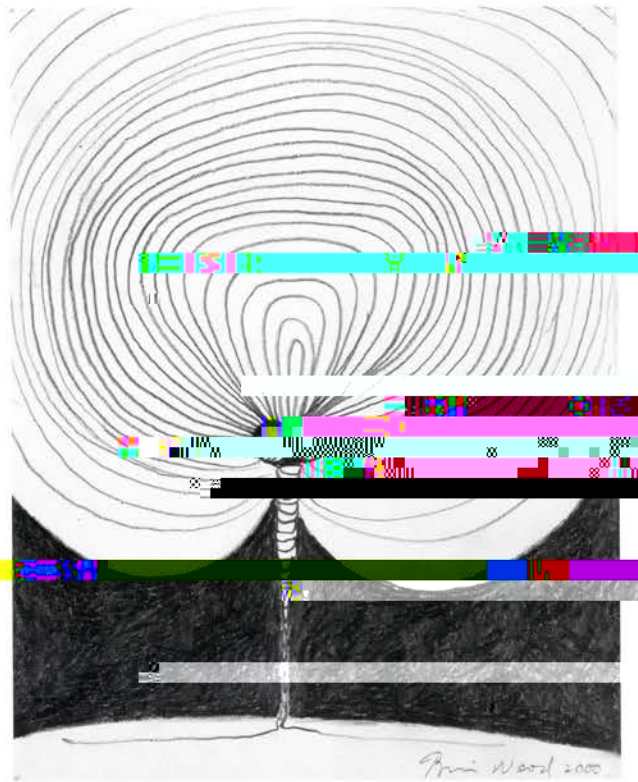
Pole, 2008
Graphite on paper, 14 by 17 inches



Skypiece, 2002
Graphite on paper, 11 by 11 inches
Collection of James C.



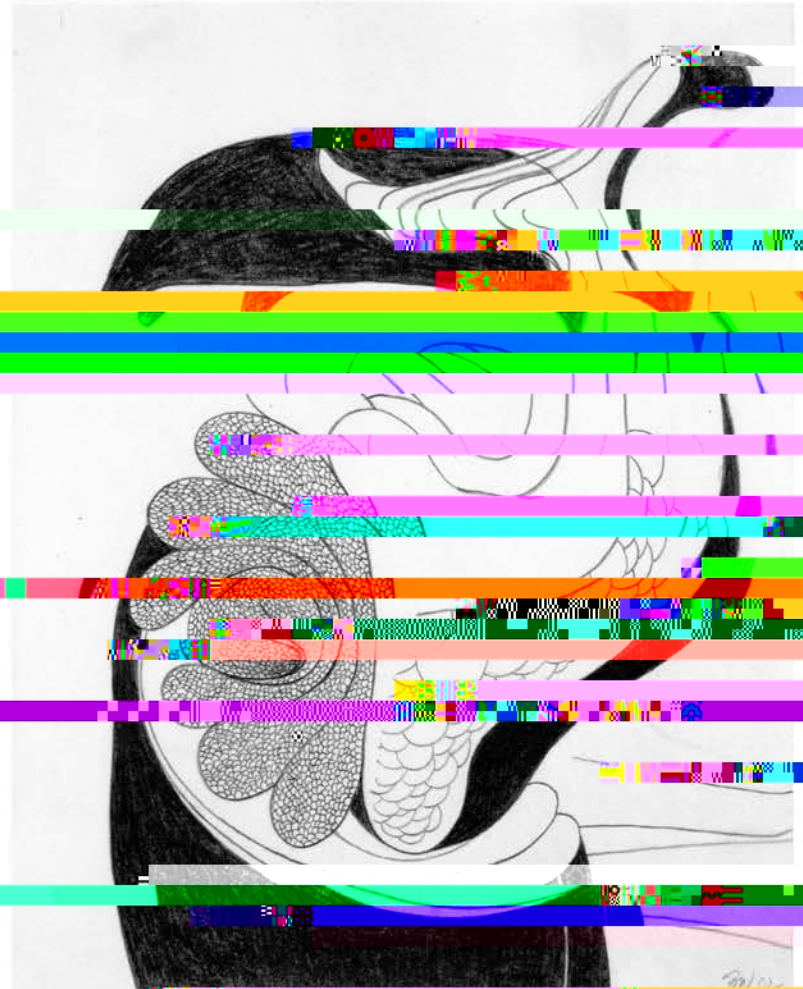
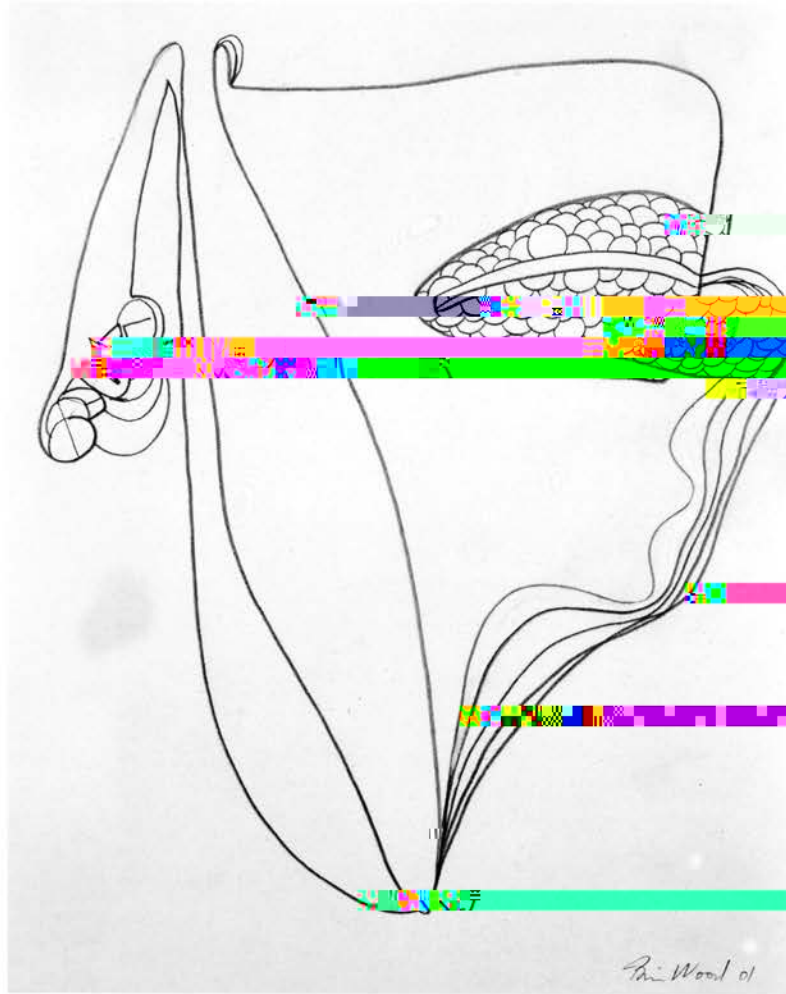
Brancepeth (Rural Route #1), 2003, 2000
Oil on canvas, 24 by 20 inches



View, 2000
Graphite on paper, 4.5 by 8.5 inches



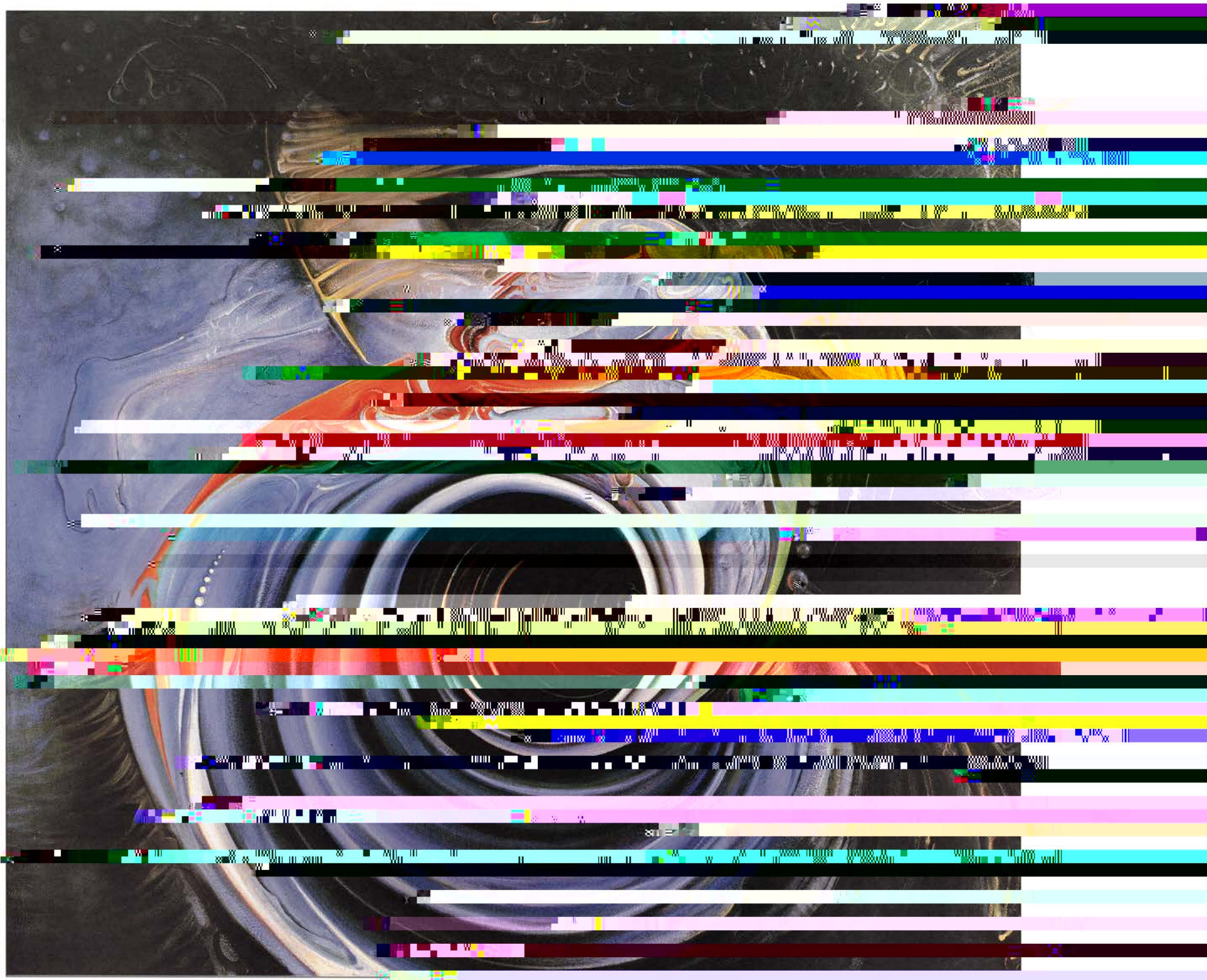
Shoal, 2001
Graphite on paper, 4.5 by 8.5 inches
Collection of James Casebere and Lorna Simpson

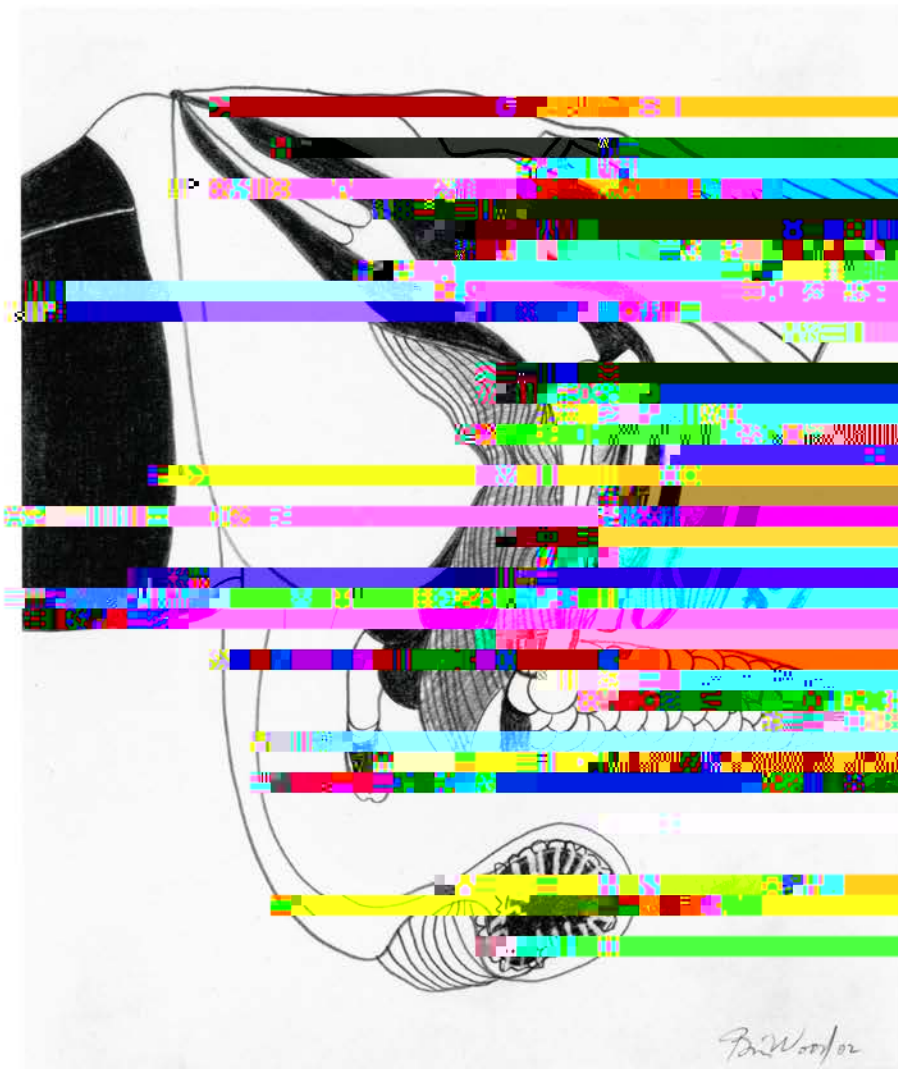


SI 73, 2001, 1
Graphite on paper, 14 by 11 inches
Collection of James Casebere and Lorna Simpson

SI 73, 2001, 2
Graphite on paper, 14 by 11 inches
Collection of James Casebere and Lorna Simpson







Pullulate, 2002

Brian Wood

Museum of Modern Art, New York		Eli Marsh Gallery, Amherst, MA
Metropolitan Museum of Art, New York...		Rochester Institute of Technology Gallery, Rochester, NY
Brooklyn Museum, New York	1994	Saidye H. Rabinowitz Gallery, New York
Corcoran Gallery of Art, Washington, DC		Taksim Gallery, Istanbul, Turkey
Los Angeles County Museum of Art, Los Angeles		Nelie Gallery, New York
Houston Museum of Fine Arts, Houston	1993	Gandy Gallery, Prague
New York Public Library, New York	1992	Lieberman & Saul Gallery, New York
Davis Museum, Wellesley	1989	Lillian Mauer Contemporary Art, Montreal
Ludwig Museum, Bonn, Germany		McIntosh (Drusdale) Gallery, Washington, DC
Museum of Decorative Arts, Prague	1986	John A. Schweitzer Gallery, Montreal
Museum of Modern Art, Prague		Eveiyn Aimis Gallery, Toronto
National Gallery of Canada, Ottawa		Marcuse Pfeiffer Gallery, New York
Canadian Museum of Contemporary Photography, Ottawa	1985	Nina Freudenheim Gallery, Buffalo
Art Gallery of Hamilton, Ontario, Canada		Memosh Drysdale Gallery, Houston
Mendel Art Gallery, Saskatoon, Sask.	1984	Optic Gallery, Montreal
Kamloops Art Gallery, Kamloops, BC		Yvonne Hirschfeld Gallery, Toronto
Art Gallery of Ontario, Toronto		Art Gallery of Hamilton, Ontario
Concordia Art Gallery, Montreal	1981	Galerie Marielle Mailhot, Montreal
Museum of Fine Arts, Montreal	1980	Mendel Art Gallery, Saskatoon
Museum of Contemporary Art, Chicago		1975
		Edith Farnham, New York
		Collectors for Living, Chicago
Solo Exhibitions		Group Exhibitions (Selected)
2008 Jeannie Freilich Contemporary, New York		2009 <i>The Printed Picture: Movements of Modern Art</i> , New York
Kreft Gallery, Ann Arbor, MI		<i>Collage Logic, Storefront Artist Project</i> , Pittsfield, MA
2007 Lesley Heller Gallery, New York		<i>From the Mississippi to the Hudson</i> , Allen Projects, New York
Osilas Gallery, Chicago		2008 <i>Linear Manifestations</i> , Jeannie Freilich Contemporary, New York
Bruno Magli Gallery, Philadelphia, PA		<i>Cape</i> , IIT at Knoxville Gallery, Knoxville, TN
2002 Rico Contemporary Art, Brooklyn, NY		Jeannie Freilich Contemporary, Chicago Art Fair Exhibition
2001 Kamloops Art Gallery, Kamloops, Canada		2007 <i>Cape</i> , Marshall Arts, Memphis, TN
1998 Art Gallery of Peterborough, Ontario, Canada		
1997 Galerie Brigitte Ihsen, Cologne, Germany		
Mackenzie Art Gallery, Regina, Canada		
1996 ACTA Gallery, Rome, Italy		
1995 Craig Krull Gallery, Los Angeles		
Canadian Museum of Contemporary Photography (National Gallery of Canada), Ottawa		

	Collage Logic, Osaka Contemporary Gallery, Concordia College, Broussville, NY		Recent Acquisitions, E. Davis Museum, Wellesley, MA
2006	Collage in the Expanded Field, The Art Center of Ft. Pierce, Ft. Pierce, FL		Drawing by Robert Rauschenberg, Rochester, NY
2005	Ferrara, Castelleo di Pienza, La Rocca, Chianciano, Italy		A Primary of the 1960s, Contemporary Drawing Society, New York
	Outlook, Nina Frey, Buffalo, NY		A Primary of the 1960s, Contemporary Drawing Society, New York
	Picturing Central Park, Time Warner Center, New York		Manson Williams Proctor Institute, Great Falls, VA
	BAMart, Brooklyn Academy of Music, Brooklyn		Multiple Images: Photographs since 1965 from the Collection, The Museum of Modern Art, New York
	The Faculty Show, Times Square Gallery, Hunter College, NYC	1993	Flora and fauna, Houston Museum of Natural Science, Houston
	Bonnie Sherrin, NYC		New Acquisitions, Tampa Bay Museum of Art, Tampa
2004	Bruno Marina Gallery, Brooklyn		Ellis Island, Palazzo Giorgio Cini, Ferrara, Italy
	Hunter Faculty Photography Exhibition (four-person show), Leubsdorf Art Gallery, Hunter College, NYC		Photographs, La Trancheffe Gallery, Montreal, Canada
	Dishevelled Excesses, Marianna Becher Gallery, New York		Summer Selections, Julie Saul Gallery, New York
2003	Unbroken, Denise Bibro Fine Art, New York		Summer, Installation at Euma, Santa Monica
	Group Exhibition, Bruno Marina Gallery, Brooklyn, New York		Contemporary American Photographs, Jingshan, Tushuguan, Canton, China
	Du Sable, Galerie d'Art Stewart Hall, Montreal		1972-73 Stream, 1991, purchased and exhibited in the photography galleries of the Tate Gallery, London
2002	Modus Operandi, Art & Culture Center, Hollywood, FL		1992-93 Stream, 1991, purchased and exhibited in the photography galleries of the Tate Gallery, London
	Concetta Venti, Works from the Exhibition, Geoffrey James and Brian Wood, Kamloops Art Gallery, Kamloops, Canada	1992	Drawn in the Nineties, Katonah Art Museum, Katonah, NY
1999	John Szarkowski, A Life in Photography, Museum of Modern Art, film screening (Brian Wood, Cinematographer, Lighting Director, and Co-producer)		Art Gallery, Katonah, NY
	My Girlfriend, Ken McCready Gallery, New York		Exeter Academy, Exeter, UK; University Gallery, San Diego
	Recent Acquisitions, Kamloops Art Gallery, Kamloops, Canada		Beau, Canadian Museum of Contemporary Art, Ottawa, Canada
1998	La Donation Maurice Forger, Musée d'Art Joliette, Canada		Ecrire la Photographie, Ecole Supérieure d'Art et de Design, Reims, France
	Artwalk, The Puck Building, New York		Exhibitions, New York
	Temps Composes, Maison Hamel-Bruno, Ville-Marie, Montreal		Summer Exhibition, Julie Saul Gallery, New York
1997	Documenta X, Walter König exhibition, Konig-Old, Kassel, Germany		Contemporary Landscape Photography from the TMA Collection, Tampa Bay Museum of Art, Tampa, Florida
	Politics and Faith, 678 Gallery, New York	1991	Contemporary Landscape Photography from the TMA Collection, Tampa Bay Museum of Art, Tampa, Florida
1996	Blind Spot: The First Female, 678 Gallery, New York		Contemporary Landscape Photography from the TMA Collection, Tampa Bay Museum of Art, Tampa, Florida
	The Depiction of Comic Books in American Art, Border, NYC	1990	Photographs of Invention: American Pictures of the Eighties, Museum of American Art, Washington, D.C.
	Bulletin Board, The Spot, New York	1989	Photographs of Invention: American Pictures of the Eighties, Museum of American Art, Washington, D.C.
	Drawings, Leo Kamen Gallery, Toronto		Contemporary Art, Chicago; Walker Art Center, Minneapolis
	Intrinsic, Lionh, Toronto		Sequence (un)sequence, Miami, FL; Toronto; Bard College, Annandale-on-Hudson, NY
1995	Click, Riparte, Rome		Portraits, Virginia Museum of Fine Arts, Richmond
	The Uninvited, Apex Art, New York: Three person exhibition curated by Stephen Westfall: Bill Barrette, Robert Rauschenberg, Brian Wood		Turino Fotografia 1987 Turino, Italy
	Gallery, Prague		Right Foot, San Francisco Airport, San Francisco
	St. Ignace, Geneva, New York; Paris, Vietnam, Tokyo, Santiago, Norway		Summer Show, Lieberman & Saul Gallery, New York
	The Common Hand, Leo Kamen Gallery, Toronto	1986	The Animal in Photography, 1843-1985, The Photographers' Gallery, London
1994	Recent Acquisitions, Los Angeles County Museum, Los Angeles		Taking Liberties, Buffalo, NY; Albany, NY

	Artists Invite Artists, John A. Schweitzer Gallery, Montreal	1982	Arts Grant, Canada Council
	Incinerators, Everson Museum of Art, Syracuse; Nabisco Gallery, East Hanover, NJ		
1985	Postmarked New York, Southampton, AL	1985	Arts Council of Canada
	The Figure: An Interpretive Study	1985	The Gallery, Canada Council
	Beautiful Photographs, The Iron Works Gallery, NY	1987	
	Narrative/Performance, Optica Gallery, Montreal		
	Totems, John A. Schweitzer Gallery, Montreal		
	The Sensuous Image, Cava Gallery, Philadelphia		Photography (Selected)
1984	Color Photographs: Recent Acquisitions, The Museum of Modern Art, New York	2008	Artforum, 10/2008
	Color in the Summer, Brooklyn Museum		
	Allocations, 49th Street Gallery, New York		Ostrow, Saul. <i>The Daily News</i> , 12/11/08
	Contemporary Epitaphs, Blum Art Institute, Buffalo		(ex. cat.), Jeannie Freilich Contemporary, New York, 6/8
	Annandale-on-Hudson, NY: Optica Gallery, Montreal		Genocidio, <i>Times</i> , 10/20/08
	Photographs, Optica Gallery, Montreal		Luby, Abby. "Collage Logic," <i>Roll Magazine</i> , roll 10/09
	Summer Exhibition, Marcuse Pfeiffer Gallery, New York		Sanabria, Denise. "Crave," <i>Artforum</i> , 10/09
	Artbank Traveling Exhibition, Canada		Swallows, Cody. "Art Exposes Man's Deep Desires," <i>The Daily Beacon</i> , Knoxville, 01/14
1983	Big Pictures by Contemporary Photographers, Museum of Modern Art, New York	2007	Stephens, Elise. "Crave," <i>Downtown</i> , Knoxville & Everything West, 01/08
	The ARCO Collection, Art Museum of Texas, Corpus Christie		Koepfel, Fredric. "Year's Top Art Exhibits," <i>Commercial Appeal</i> , Memphis, 12/18
	Group Show, Light Gallery, New York		Koepfel, Fredric. "'Crave' Reflects Obsession," <i>Commercial Appeal</i> , 11/30
1982	Photographic Series, Art Gallery of Peterborough, Ontario	2006	Gründberg, Andy. "Crave," <i>Artforum</i> , 10/06
	Twentieth Century Photographs from the Collection of the Museum of Modern Art, New York		#95 Spring
	Art, New York, Seibu Museum, Tokyo; Honolulu Art Museum, Hawaii		
	Summer Exhibition, Delaware Art Gallery, Dallas	2005	Gründberg, Andy. <i>Picturing Central Park</i> , New York
1979-92	Array, 1977, purchased and exhibited continuously in the Photography Galleries of Museum of Modern Art, (Permanent Collection), New York, curated by	2003	Woodward, Richard. "Crave," <i>NY</i> , 10/00
1978	Frameworks, Whitney Museum of American Art (Downtown), New York		Beaudet, Pascale. <i>Du Collage</i> (ex. cat.) Stewart Hall Art Gallery
1973	Silkscreen Prints, Glass Gallery, New York	2001	Beaudet, Pascale. <i>Crave</i> (ex. cat.) Kamloops Art Gallery, 2001
1972	Lord Byron's Chatterbox, Redfern Gallery, London, England		Wheatley, Anna. "Crave," <i>Artforum</i> , 10/01
	Prints, Redfern Gallery, London, England	2000	Youds, Mike. <i>KAG Exhibits</i> , The Daily News, Kingston
			Galassi, Peter. <i>Walker Evans & Company</i> , Museum of Modern Art, New York
Grants & Fellowships			
1999	John Simon Guggenheim Foundation Fellowship	1999	Seneca Review, Vol. XXVIII, No. 1, Spring
	Fundacion Valparaiso Fellowship, Spain	1998	Peacock, Robert. <i>Slip</i> , Universe Publishing (Rizzoli), New York
1995	MacDowell Fellowship		Winterson, Heriberto. <i>For the End of the World</i> , The Prometheus Books
1996	Senior Arts Grant, Canada Council		Medicine, Thames & Hudson
1992	New York State Foundation for the Arts Grant	1997	Rudenski, Martin. <i>The Art of Photography 2</i> , Capra's Inc., New York

Kisters, Jürgen. "Brian Wood bei Ihlsen." *Kolner Stadt-Anzeiger*, 4/3

1996 Madore, Michael. *Brian Wood: Delineation Out (ex. cat.)*. Juniper Press Editions, New York

1989 Ballarín, Alicia. *Sequences (ex. cat.)*. Aperture

Smith, Robert. *Photographs of Brian Wood: American Pictures of the Eighties*

1987

1995 Strauss, David. *Brian Wood: A Selection of Works*. Gallery, Rome

Duncan, Ann. *The Montreal Gazette*, 6/8/87

Westfall, Stephen. *The Uninvited (ex. cat.)*, Apex Art, New York

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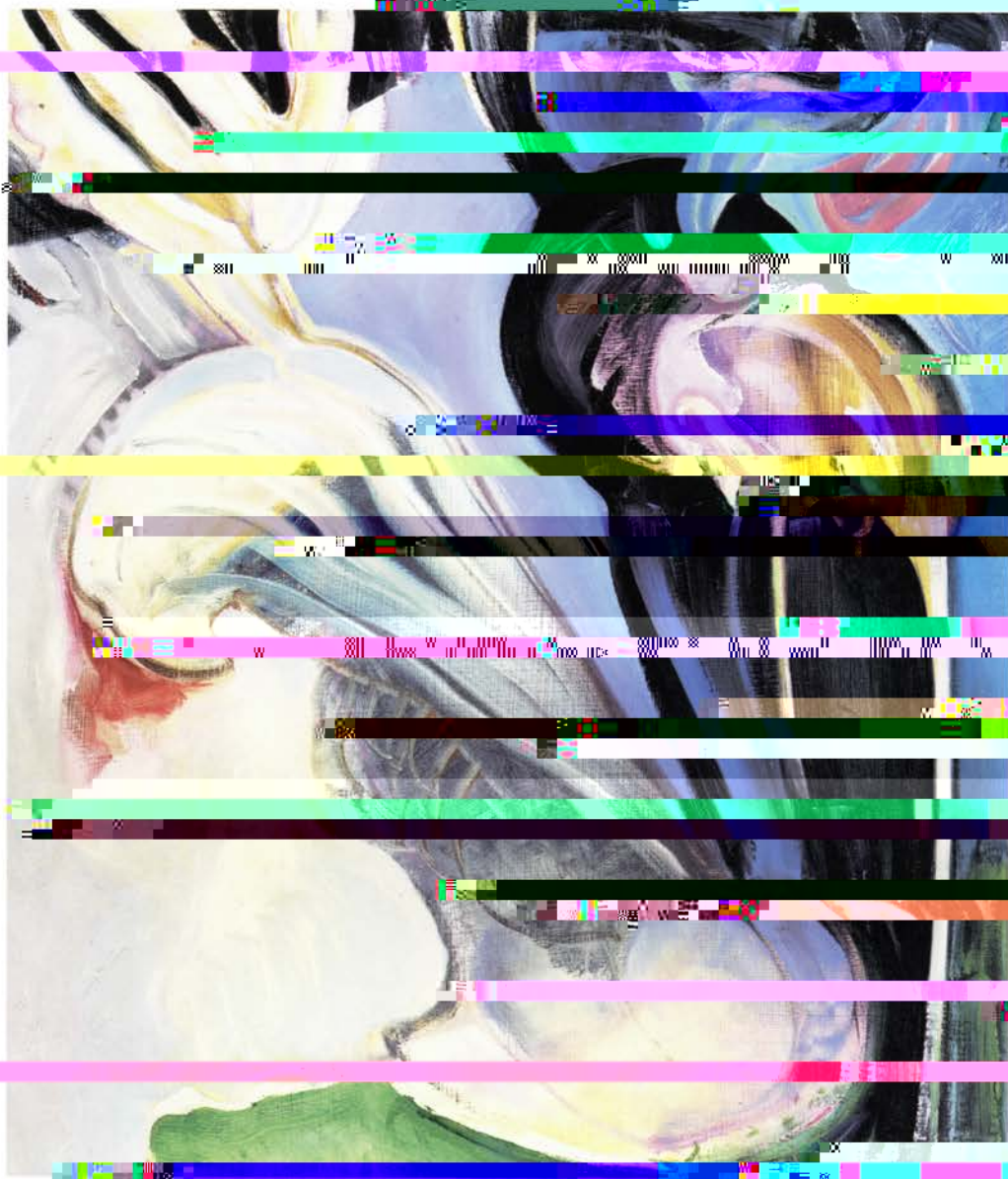
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Verge, 2008
Oil on wood, 14 by 12 inches

