





RICHARD FULLER: SHIBORI RITUALS

Stanley J. Stein

On sabbatical leave from the Art Department at Willamette College, Richard Fuller went to Japan to learn

indeed, the demand for shibori cloth garments, including

the words, "I have both a shibori robe and a shibori

and you can have a shibori robe as follows:

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sand in a Japanese rock garden. In all, the bottom section of the box, which was painted black, contained 100 pieces of paper, each with a

caption of thin strips of paper, 1/2 x 1/4 inch, and the other side of the paper had the caption of the strip, by using a

brush, the artist had written the captions on the strips of paper.

When the artist had finished writing the captions, he had

the strips of paper scattered in the box, and the artist had

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led to the emergence of ice crystals and the

Randomness and expressionism have been

mid-water and water moving

Randomness and expressionism have been

water frozen, ice crystalline

Randomness and expressionism have been

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Hüller's incorporation of photography to more precisely

framed the photographs of the artist's work

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framed the photographs of the artist's work

When seen in a single series, Hüller created a tension

between the individual and the whole















