

FORM AND ATMOSPHERE:  
THE ETCHINGS OF PAUL RESIKA  
1995 - 1998

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1995 - 1998

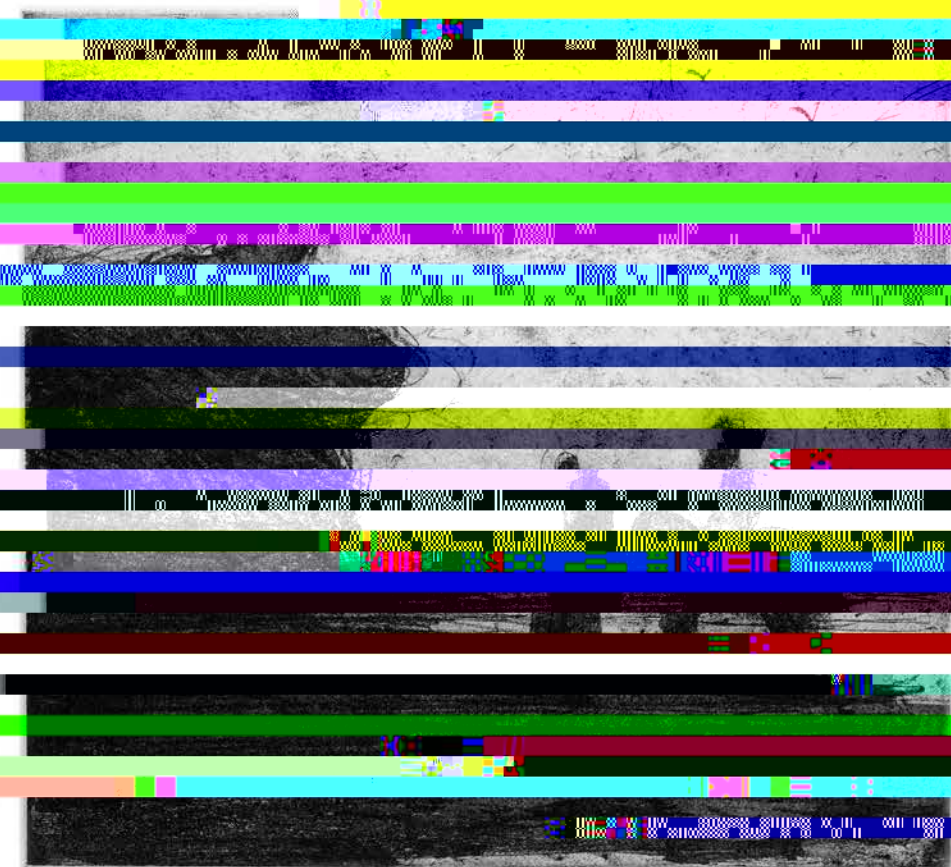
MAY 6 TO JUNE 20, 1998

LORI BOOKSTEIN FINE ART

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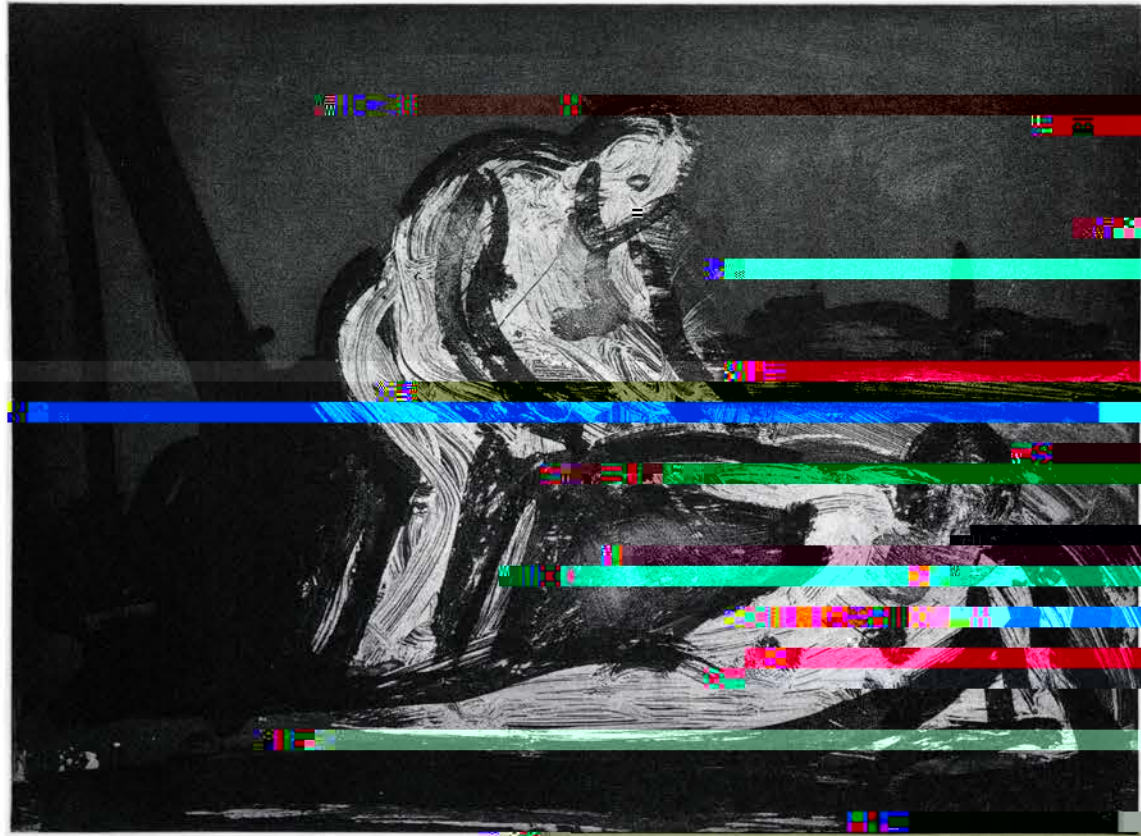


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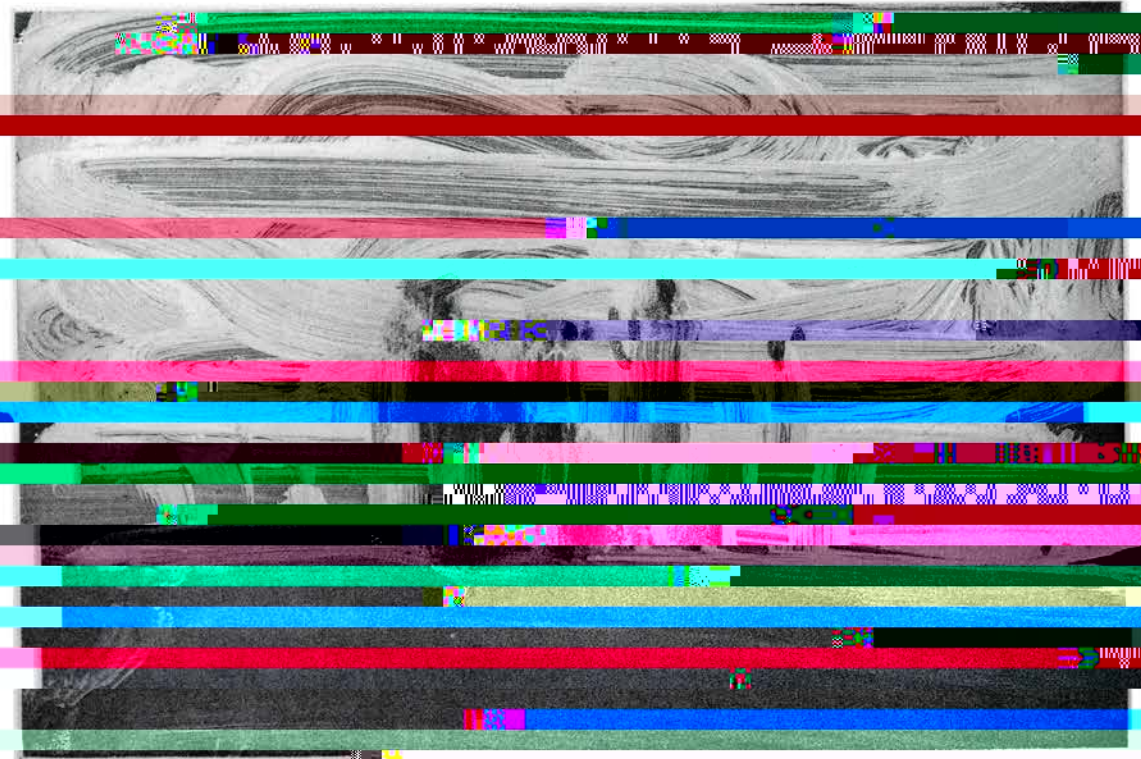


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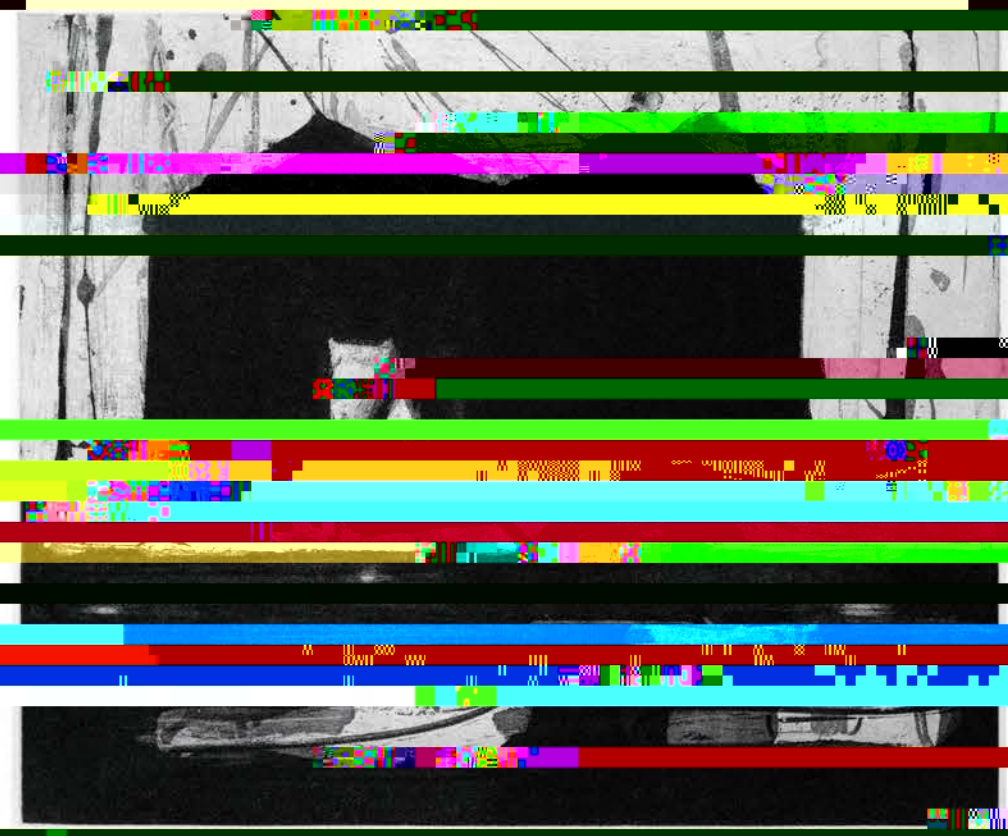




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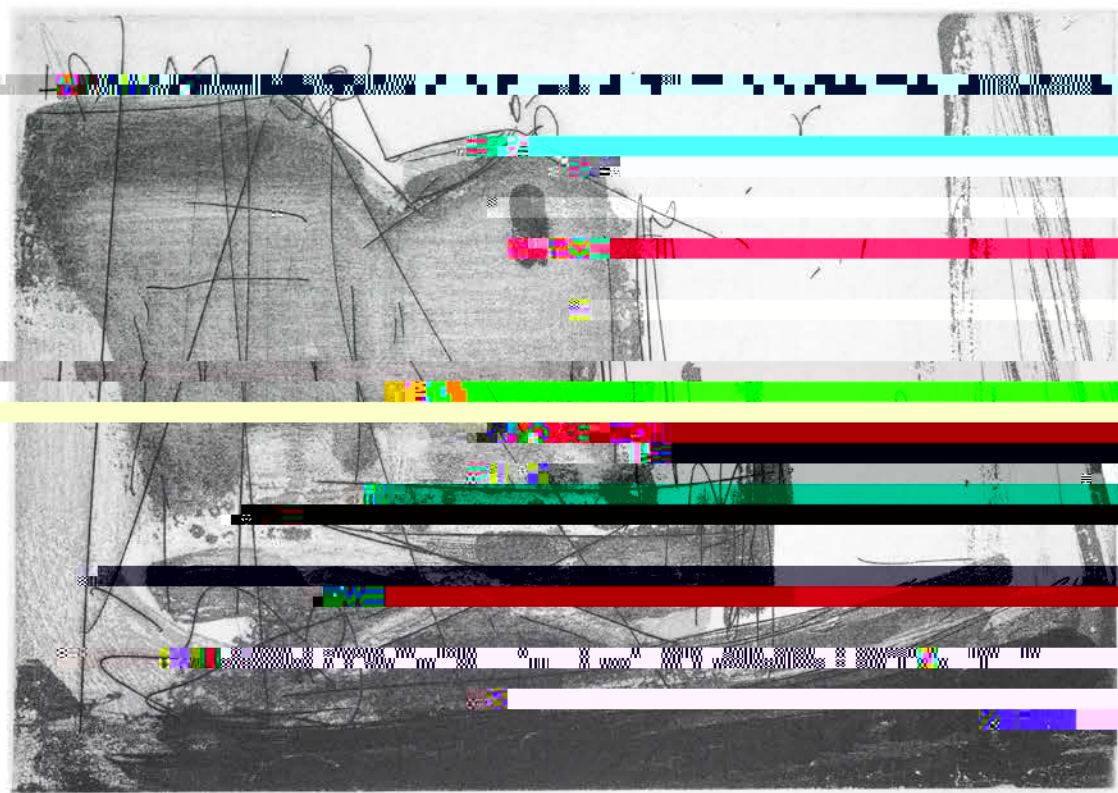


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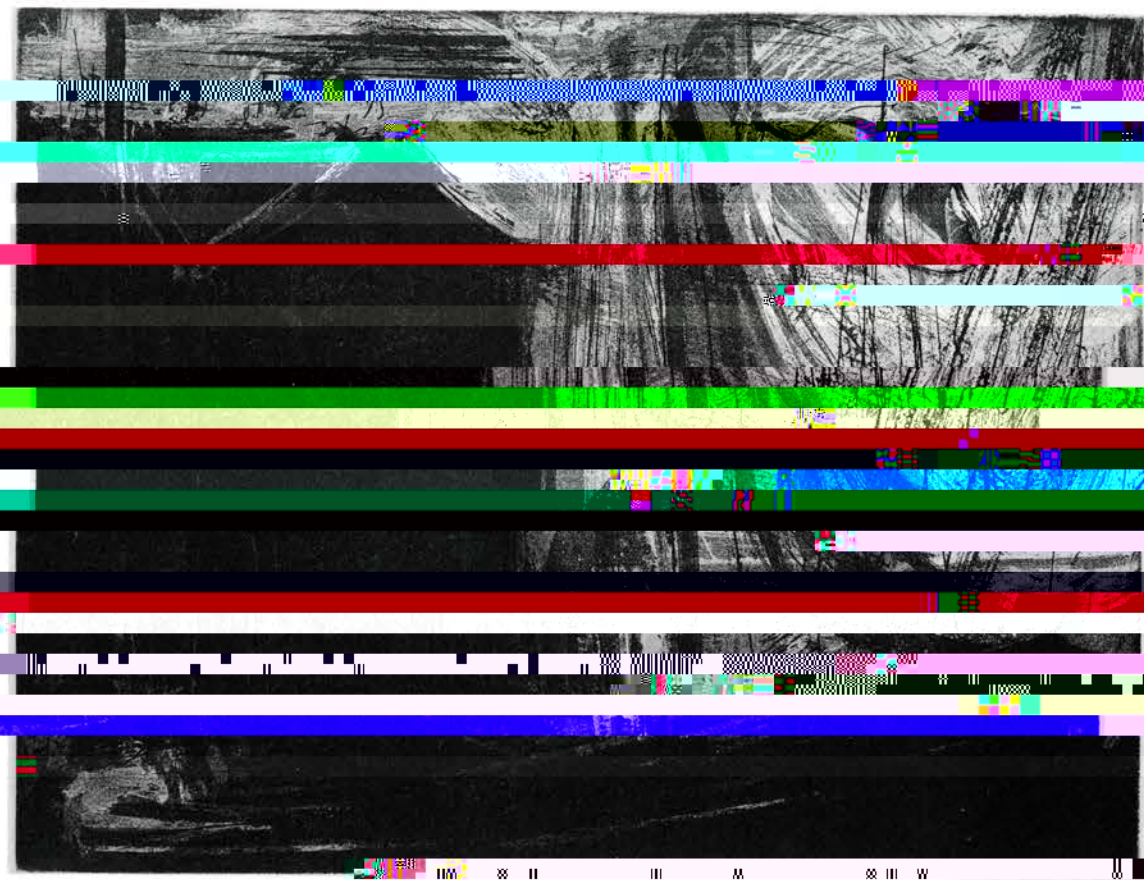


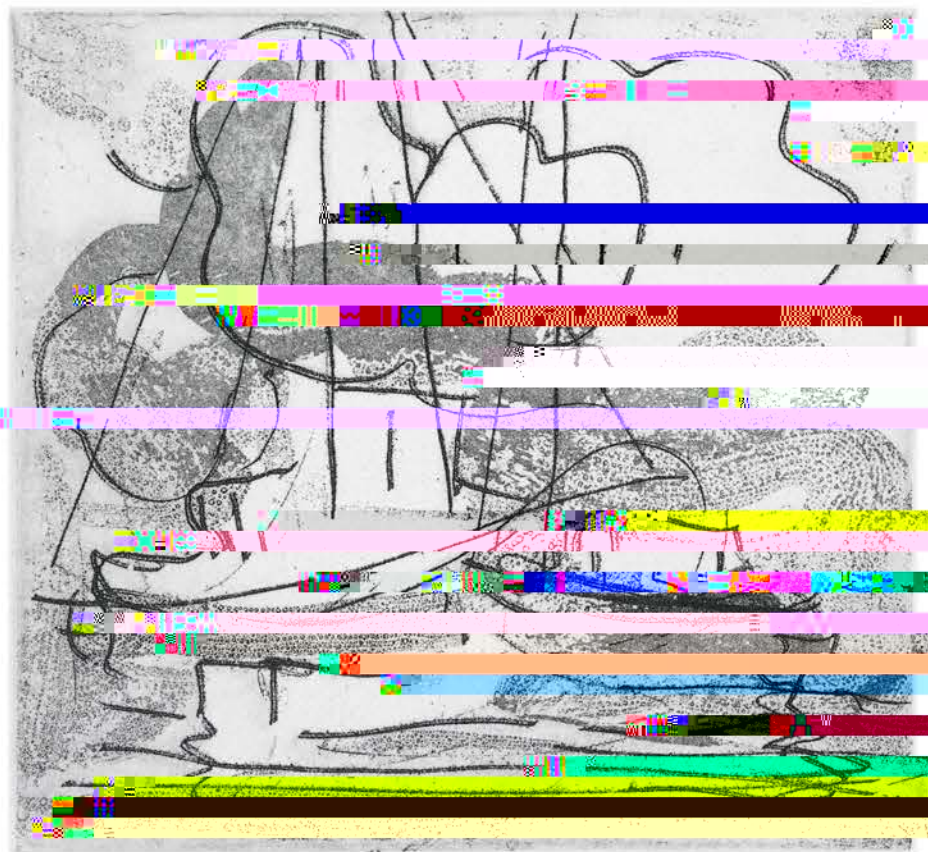
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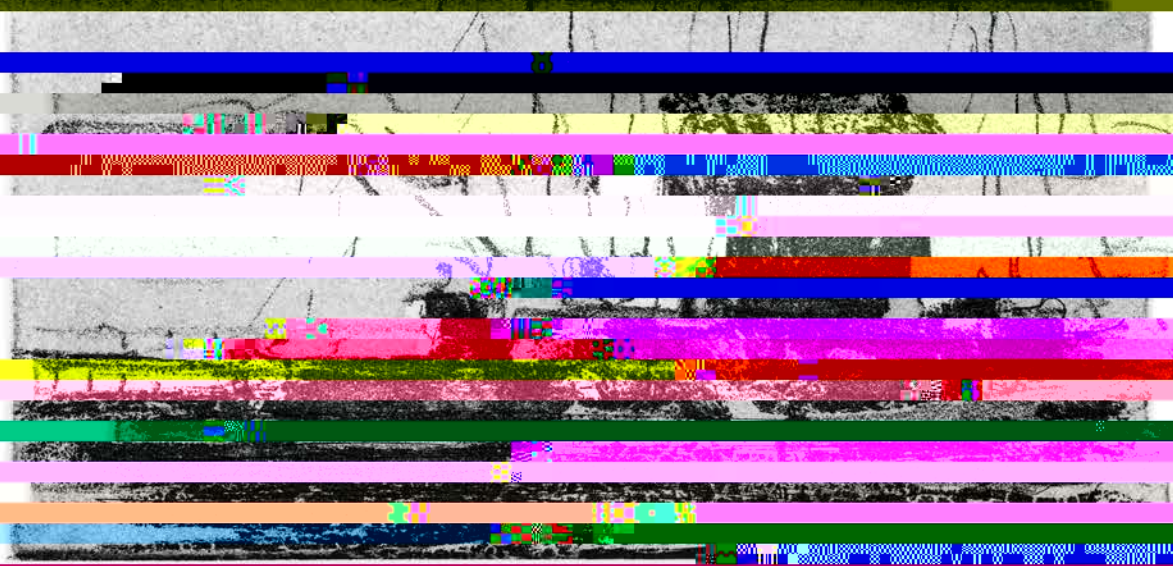


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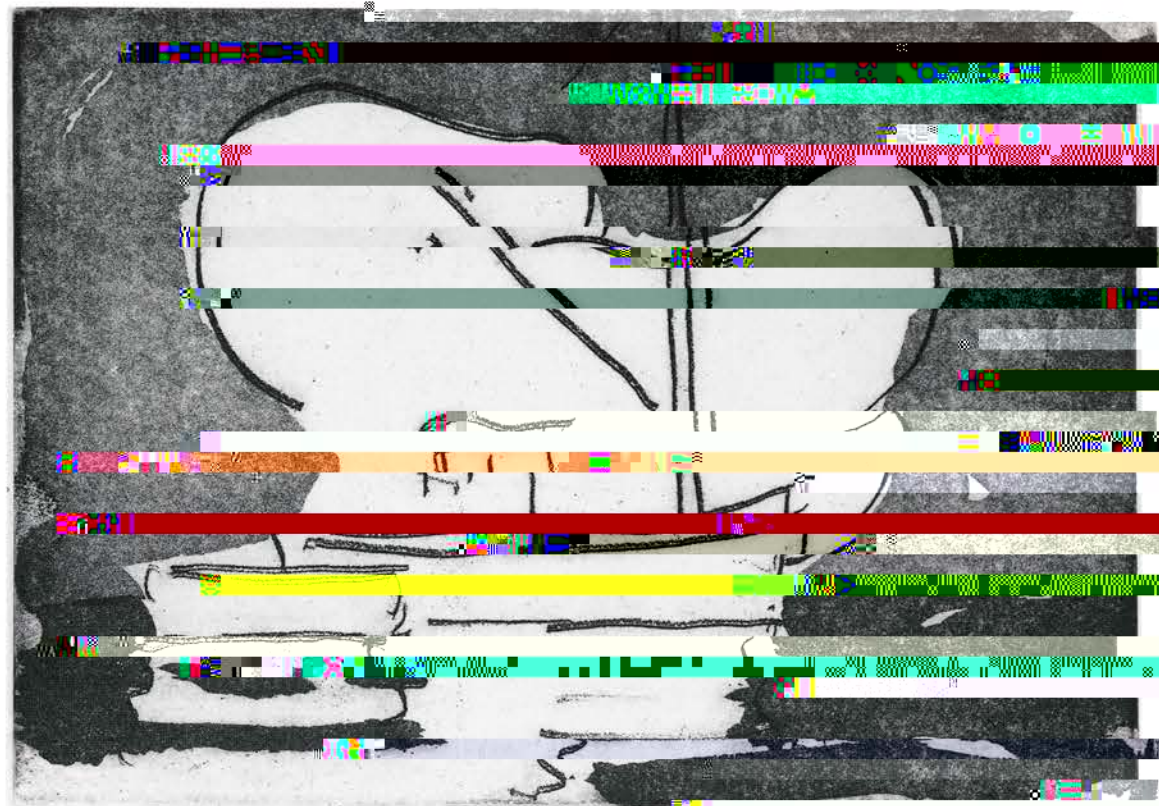


No. 19



No. 15



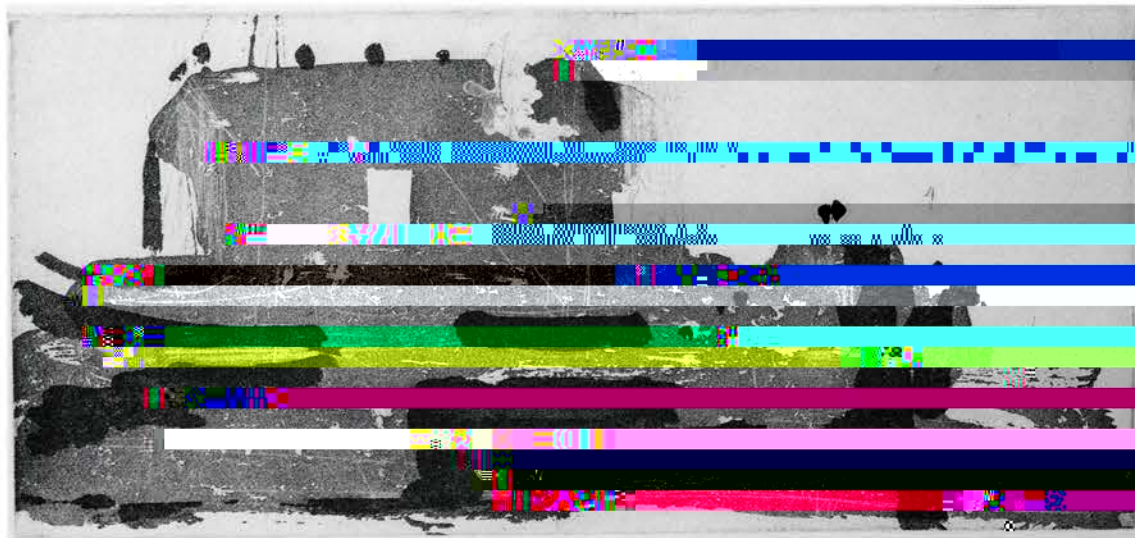


No. 30



No. 18

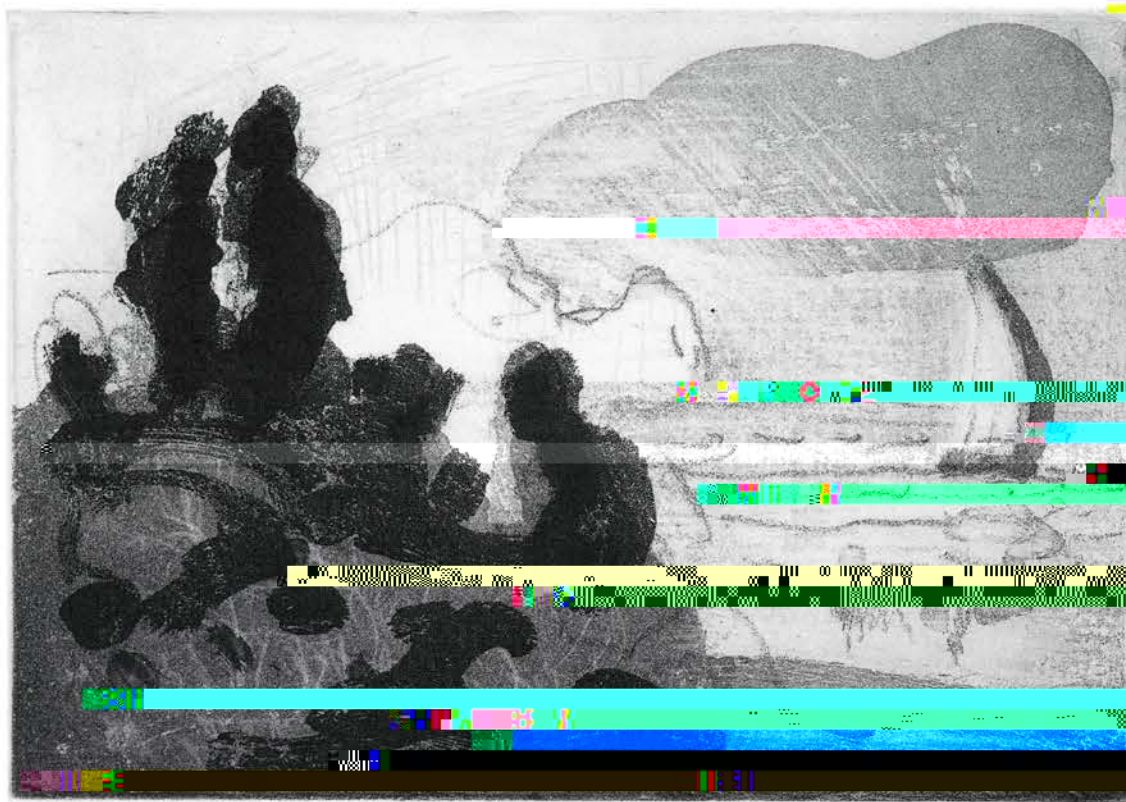




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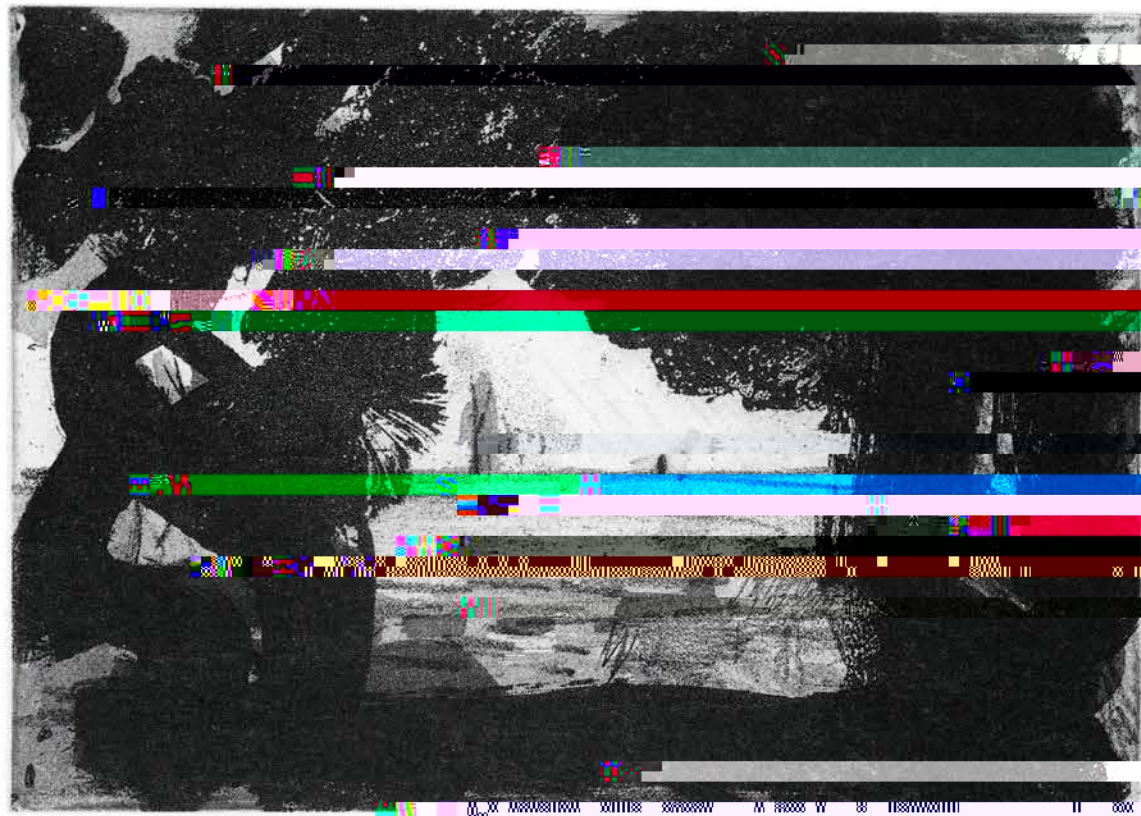


No. 26



No. 28



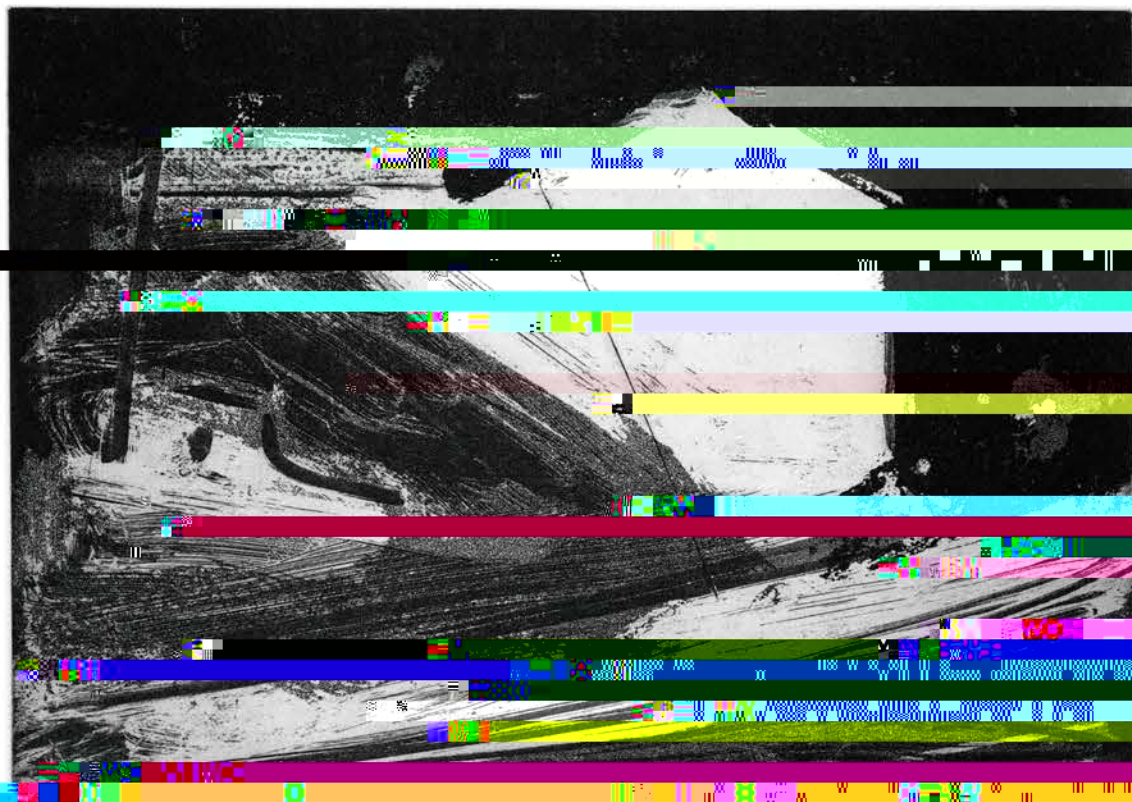


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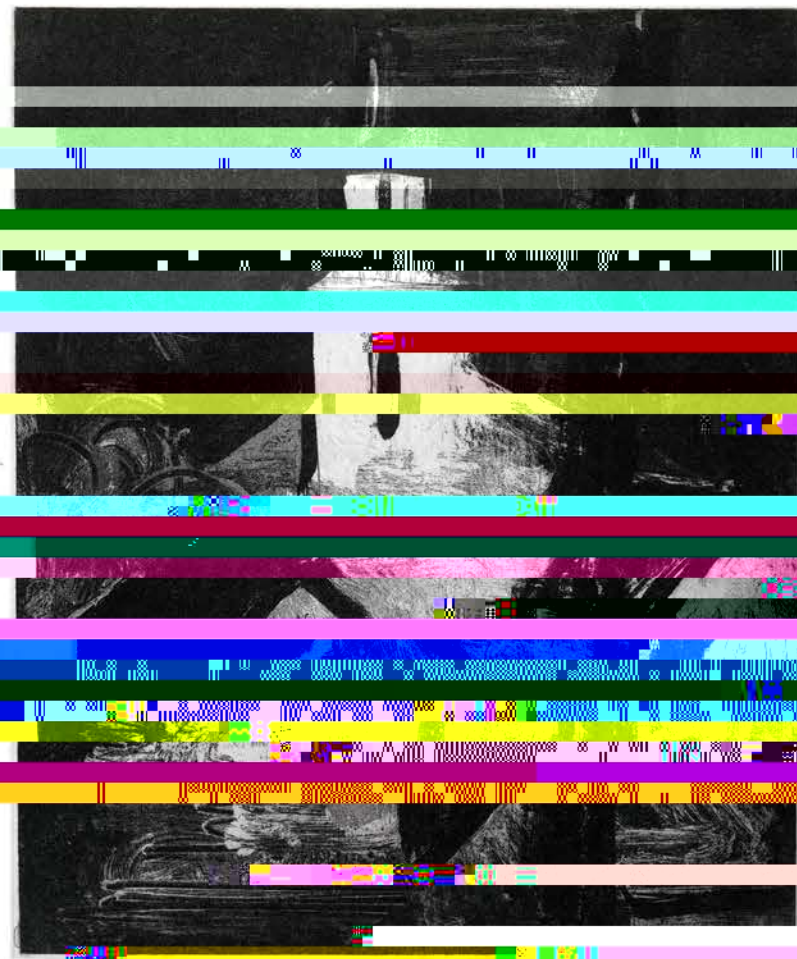


No. 21





No. 6



No. 25

## CHECKLISTS

## BLACK AND WHITE LIST

- |   |  |
|---|--|
| 1. FIGURES ON THE BEACH, 1994<br>3 x 4 inches<br>edition of 25            | 10. LITTLE PROVINCETOWN, 1996<br>edition of 19                                       |
| 2. CLASSIC PIER, 1995*<br>6 1/2 x 9 inches<br>edition of 35               | 11. PROVINCETOWN, NIGHT VIEW, 1996<br>edition of 35                                  |
| 3. ENDYMION, 1995*<br>12 1/16 x 17 7/8 inches<br>edition of 35            | 12. PROVINCETOWN, BLACK WATER, 1996<br>4 x 9 3/4 inches<br>edition of 35             |
| 4. FIGURES ON THE BEACH, 1995*<br>10 1/2 x 15 1/4 inches<br>edition of 35 | 13. RIDER AND CLIFF, 1996*<br>10 x 15 inches<br>edition of 15                        |
| 5. FIGURES ON THE BEACH, 1995*<br>9 1/8 x 13 1/2 inches<br>edition of 35  | 14. PROVINCETOWN, SWIRLING SKY, 1996<br>7 7/8 x 9 3/4 inches<br>edition of 8         |
| 6. STILL LIFE WITH BOAT, 1995<br>8 1/16 x 12 3/4 inches<br>edition of 35  | 15. PROVINCETOWN, BOATS, SWIRLING SKY, 1996<br>3 7/8 x 7 7/8 inches<br>edition of 15 |
| 7. PIER AT NIGHT, 1995<br>7 x 9 1/2 inches<br>edition of 8                | 16. PROVINCETOWN, BOATS, SWIRLING SKY, 1996<br>7 7/8 x 14 7/8 inches<br>edition of 5 |
| 8. DARK PIER AND BOAT, 1995<br>14 3/4 x 17 1/2 inches<br>edition of 30    | 17. PROVINCETOWN, BOATS, SWIRLING SKY, 1996<br>4 3/4 x 5 3/4 inches<br>edition of 15 |
| 9. FIGURES AND CLIFF, 1996<br>8 x 9 3/4 inches<br>edition of 10           | 18. BOATS, SWIRLING SKY, 1996<br>6 3/4 x 7 1/2 inches<br>edition of 15               |

HANDPAINTED DAQU

19. CLOUDS AND BOATS, 1997\*  
6 1/16 x 7 7/16 inches  
edition of 5

20. CLOUDS AND BOATS, 1997\*  
6 1/16 x 7 7/16 inches  
edition of 15

21. RYDER'S TREE, 1997\*  
7 3/4 x 9 7/4 inches  
edition of 40

22. SELF PORTRAIT, 1997\*  
5 7/8 x 3 7/4 inches  
edition of 10

23. SELF PORTRAIT, 1997\*  
5 3/4 x 3 1/16 inches  
edition of 5

24. SELF PORTRAIT, 1997  
8 1/4 x 6 1/16 inches  
edition of 5

25. STEEPLE AT NIGHT, 1997\*  
17 3/4 x 14 3/4 inches  
edition of 3

26. THREE SAILBOATS, 1997  
6 7/2 x 5 7/4 inches  
edition of 10

27. THREE SAILBOATS, 1997  
10 3/4 x 13 3/4 inches  
edition of 10

28. THREE THROUGH THE TREES, 1997\*  
6 1/16 x 7 7/16 inches  
edition of 10

29. THREE THROUGH THE TREES, 1997\*  
7 x 9 7/16 inches  
edition of 10

30. WHITE CLOUD, 1997\*  
4 7/4 x 6 7/4 inches  
edition of 15

31. SEASCAPE THROUGH TREES, 1997\*  
6 7/8 x 9 1/16 inches  
edition of 10

32. SEASCAPE THROUGH TREES, 1997\*  
9 1/16 x 11 1/16 inches  
edition of 10

33. BOATS IN THE SEA, 1998  
4 7/8 x 5 7/8 x 5 7/16 inches  
edition of 5

34. STEEPLE AT NIGHT, 1997\*  
17 3/4 x 14 3/4 inches  
edition of 8

\*ILLUSTRATED

1. HOUSE (SEILLANS), 1996  
8 x 9 1/2 inches

2. HOUSE, TREE (SEILLANS), 1996  
8 x 9 1/2 inches

3. HOUSE, TREE (SEILLANS), 1996  
8 x 9 1/2 inches

4. HOUSE, TREE (SEILLANS), 1996  
8 x 9 1/2 inches

5. OLIVE AND CYPRUS (FAYENCE), 1997  
9 1/4 x 8 1/2 inches

6. THE HOUSE AND OLIVE TREES (FAYENCE), 1997  
9 1/4 x 8 1/2 inches

7. HOUSE AND OLIVE TREES (FAYENCE), 1997  
8 x 9 1/2 inches

8. HOUSE, BLUE TREE (SEILLANS), 1997  
8 x 9 1/2 inches

9. HOUSE, BLUE TREE (SEILLANS), 1997  
8 x 9 1/2 inches

10. HOUSE, RED TREE (SEILLANS), 1997  
8 x 9 1/2 inches

11. FLOWERS, 1997\*  
colored lithograph, 15 1/2 x 11 1/2 inches  
edition of 15

12. FLOWERS, 1997\*  
colored lithograph, 15 1/2 x 11 1/2 inches  
edition of 15

13. FLOWERS, 1997\*  
colored lithograph, 15 1/2 x 11 1/2 inches  
edition of 15

14. FLOWERS, 1997\*  
colored lithograph, 15 1/2 x 11 1/2 inches  
edition of 15



**PAUL RESIKA**

Born New York City, 1928

1940-44 Studied with Seymour Chwast

1945-47 Attended Hans Hofmann School of Art

1950-53 Venice, Italy

**SELECTED PUBLIC COLLECTIONS**

American Academy of Arts and Letters, New York

Chase Manhattan Bank, New York

Colby College, Waterville, Maine

Dartmouth College, Hanover, New Hampshire

Exxon Corporation, New York

Charles B. Goddard Center, Ardmore, Oklahoma

Heckscher Museum, Huntington, New York

IBM Corporation, New York

Indianapolis Museum of Art, Indiana

MetLife Collection, New York

Metropolitan Museum of Art, New York

Mills College, Mills, California

Mitsubishi Collection, New York

Municipal Gallery, Bordoghera, Italy

National Academy of Design, New York

National Museum of American Art, Smithsonian Institution, Washington, D.C.

Neuberger Museum, State University of New York at Purchase

Owensboro Museum of Art, Owensboro, Kentucky

Palace of Culture, Waukegan, Illinois

Parrish Art Museum, Southampton, New York

Sheldon Memorial Art Gallery, University of Nebraska, Lincoln

The Society of Memorial Sloan Kettering Cancer Center, New York

Time Warner Inc., New York

University of Arizona Museum of Art, Tucson

University of Wisconsin Art Museum, Madison

Weatherspoon Art Gallery, Greensboro, North Carolina

Paul Resika's graphics are represented by

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Paul Resika's paintings are represented by

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