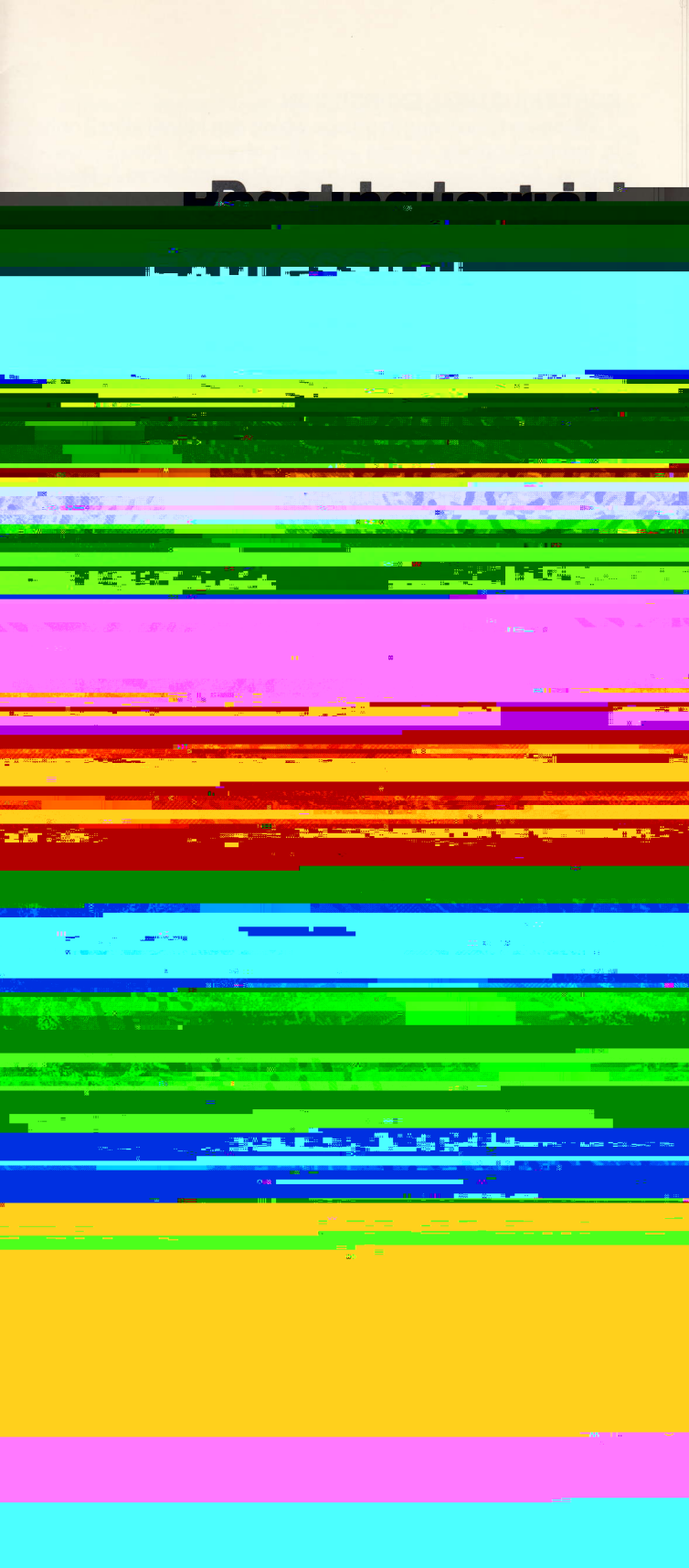

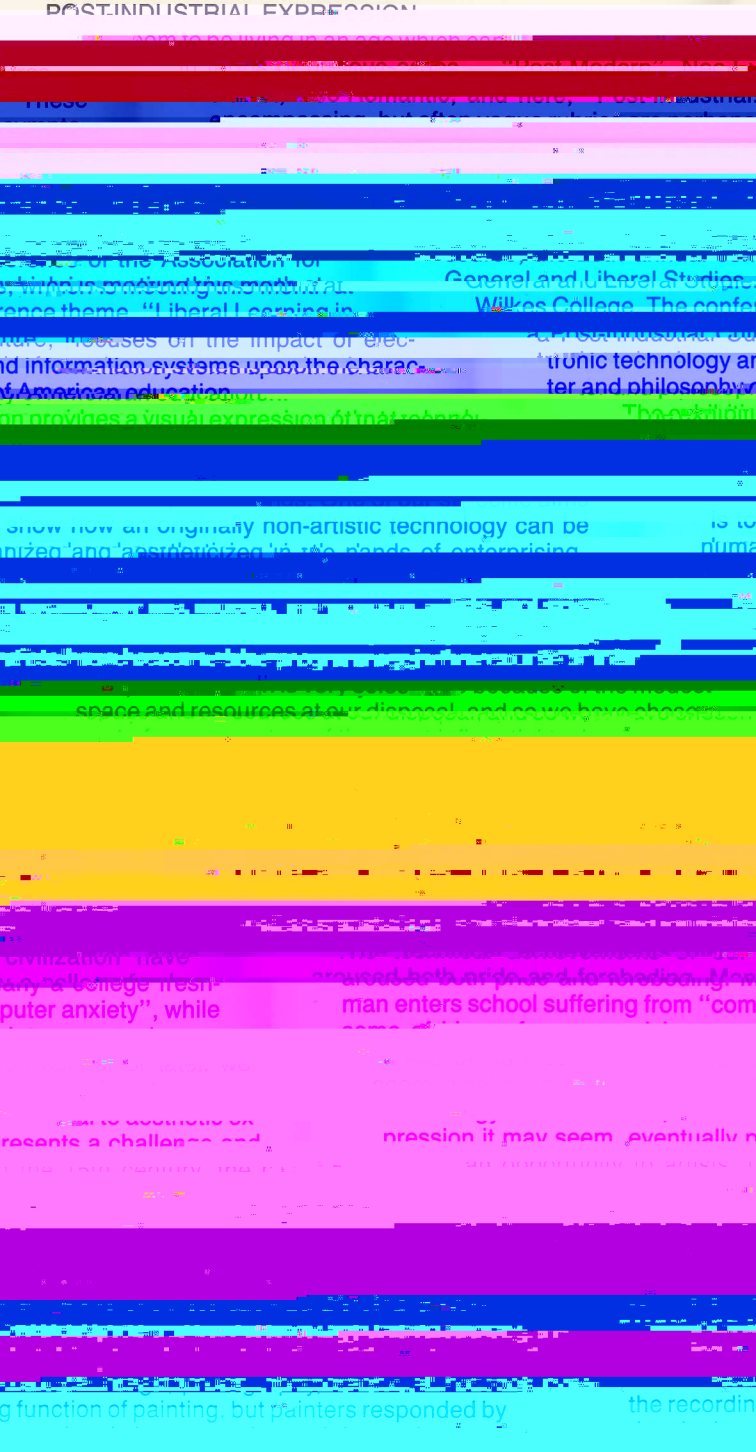
General and Liberal Studies
Wilkes College. The confe
tronic technology ar
ter and philosophy
space and resources at our disposal, and so we have chose
civilization" have
puter anxiety", while
man enters school suffering from "com
pression it may seem, eventually p
the recordin

Joan Truckenbrod, *Syllogism*, black and white photograph

49 x 40 inches.

both artist and viewer. Compared to film, video is cheap, quick, and spontaneous. It is within the means of the [illegible]

[illegible] latent imaginations of thousands of persons who la[illegible] tional "talent." The video artists represented in thi[illegible] tion approach their medium in two distinct [illegible]

[illegible] ans of the group, but it is only [illegible] umentaries. Will is a parodist [illegible]

[illegible] in style that his pieces are doc[illegible] who observes with dead air [illegible]

[illegible] the political and social satire; and the [illegible] Greatest Hits of Scratch Video [illegible]

[illegible] Sandra [illegible] Scarlett Dav[illegible]

[illegible] Connie Coleman, a video and [illegible] delphic, also uses juxta[illegible]

[illegible] our brief survey of post-industrial ex-

[illegible] and a fitting climax to [illegible] pression.

[illegible] eral of them ha[illegible] techniques [illegible]