





Francis Crank's frescos are as much about time as they are about walls; they exhibit time spent, and time lost or accumulated; however, a time historically undefinable. Viewing these surfaces devoid of peripheral historical defini-

tion, one must question their value. How do they function? Are they merely decorative, or do they represent a statement, a philosophy, a way of life? Crank's frescos are not just about time, they are about the way we spend it, and the way we lose it. They are a visual metaphor for the human condition, a way of looking at the world that is both simple and profound. Crank's frescos are a testament to the power of art to transcend time and space, and to create a world of its own.

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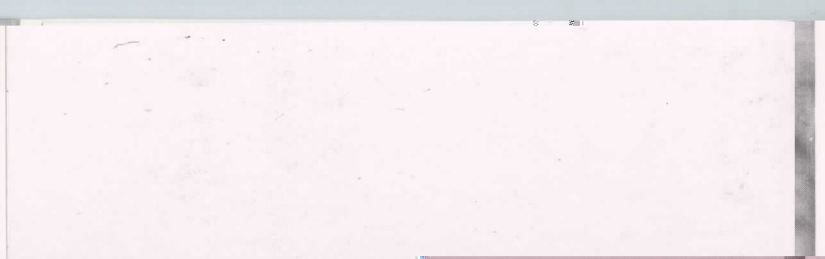
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VILLAGE

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